Queens College Bulletin

CATALOGUE NUMBER

1918 - 1919

CHARLOTTE, N. C.

QUEEN CITY PRINTING CO., CHARLOTTE, N. C.

CALENDAR

1918 Wednesday, September 11, Dormitory will open for Students.
Thursday, September 12, First Term will begin.
November 29, Thanksgiving Day.
December 20 to January 3, 1919, Christmas Holidays.

1919 College work begins, January 3, 9:00 a. m.
Semester Examinations, January 22 to 23.
January 23, First Term will end.
January 24, Second Term will begin.
May 16 and 18, Final Examinations.
May 17 to 22, Commencement.
May 19, Baccalaureate Sermon.
May 20 and 21, Art Exhibit.
May 20, Class Day Exercises.
May 20, Grand Concert.
May 21, 10:30 a. m., Graduation Exercises.
May 21, Alumnæ Banquet.
May 22, Second Term will end.

BOARD OF TRUSTEES

A. A. McGEACHY, D.D., *Chairman*.....Charlotte
W. S. ALEXANDER.....Charlotte
WM. ANDERSON .....Charlotte
W. H. BELK.....Charlotte
E. T. CANSLER.....Charlotte
C. A. DIXON.....Charlotte
P. S. GILCHRIST.....Charlotte
J. A. HENDERSON.....Charlotte
A. E. McCAUSLAND.....Charlotte
J. W. McCLUNG.....Charlotte
JNO. R. PHARR.....Charlotte
GEO. STEPHENS .....Charlotte
B. T. PRICE.....R. F. D. 3, Charlotte
J. L. CHOATE.....Huntersville
J. H. HENDERLITE, D.D.....Gastonia
R. A. MORROW.....Monroe

OFFICERS OF GOVERNMENT AND INSTRUCTION

1918-1919

WILLIAM ANDERSON, Registrar

SUSIE LYLE LACY

DEAN

Graduate Lewisburg College; Student Johns Hopkins University; Special student of Dr. Chaffer, Moody Bible School; Dr. John Robinson, Aberdeen Bible School; Instructor in Bible and English; Green Brier Presbyterial School, 1902-'07; *Head of Department of Philosophy, Lewisburg College,* 1913-16; *Head of Department of Bible and History Southern Seminary,* 1916-18.

NETTIE S. TILLETT, A.B.

Bachelor Arts Trinity College, 1913; *Graduate Student Peabody,* 1914; *Graduate Student University Chicago,* 1917; *Teacher Blackstone Girls' School,* 1913-14; *Grenada College,* 1914-'17.

COLLEGE ENGLISH

PAULINE HOLMES

Graduate Latin School, Boston, Mass., 1914; *Wellesley College, Wellesley, Mass., A.B.,* 1918.

MATHEMATICS

MME. ALFRED CABEL, A.B.

University N. Y.; Paris, Membre Salon Francais; Boston

FRENCH AND HISTORY

*_____

LATIN

SUSIE LYLE LACY

Graduate Lewisburg College; Student Johns Hopkins University; Special student of Dr. Chaffer, Moody Bible School; Dr. John Robinson, Aberdeen Bible School; Instructor in Bible and English, Green Brier Presbyterial Schools 1902-'07; *Head of Department of Philosophy, Lewisburg College,* 1913-16; *Head of Department of Bible and History, Southern Seminary,* 1916-18.

_____ BIBLE AND PHILOSOPHY

*To be supplied.

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FITTING SCHOOL ENGLISH

SARAH PAULINE KELLY, A.M.

Greenville Woman's College; Graduate Student Columbia University, New York; Teacher Science, Augusta High School and Meredith College; Science, Queens College, 1916.

SCIENCE

ETHEL ABERNETHY

Trinity College, Durham, N. C., A.B.; Graduate Student Johns Hopkins University, Political Science, 1915-1916; *Teacher in Greensboro College for Women.*

PSYCHOLOGY AND HISTORY

J. R. NINNISS

DIRECTOR OF MUSIC

London College, Royal Academy; Assistant Organist and Choir Director, Southwark Cathedral, London; Student of Piano with Herr Louis Dietl, Conservatory of Music, Vienna; also Instructor for two years.

PIANO AND ORGAN, THEORY AND SCIENCE OF MUSIC

LAURA GILLON

Graduate Queens College, 1916; *Post-graduate Queens College and Assistant to Director,* 1917.

PIANO

MISS CLAIRE KELLOGG

Pupil of Jean de Reszke and Gabriel Lapierre-Paris; Also two years with Xaver Scharwenka in his Berlin Conservatory; Two years with Moszkowski in Paris and one year with Joseffy, New York.

VOICE CULTURE AND PIANO

*To be supplied.

A. D. LAJOIE

Pupil of Emil C. Lavigeur, New England Conservatory

VIOLIN

KATHERINE McQUEEN

Art School, University Virginia; three years Art School, Columbia University, New York; one year National Academy of Design, New York; China Painting, Miss Weaver, New York; Teacher of Art, Columbia College, South Carolina, 1914-'16; *Teacher Art Queens College* ,'17.

ART

MISS M. VIRGINIA MOSS

Martha Washington College, Abingdon, Va.; Curry School of Expression, Boston; Certificate in Swedish System of Gymnastics, Boston; Leland Powers School of the Spoken Word, Boston.

EXPRESSION AND PHYSICAL CULTURE

MRS. DANIEL H. SHAY

Geneseo State Normal, Geneseo, N. Y.; Rochester Athenaeum and Mechanics Institute, Rochester, N. Y.; Director of Domestic Science, Charlotte City Schools five years.

DOMESTIC SCIENCE

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DOMESTIC ART

ANNIE LOWRIE ALEXANDER, M.D.

Woman's Medical College of Pennsylvania

COLLEGE PHYSICIAN

MRS. FRANK H. CALDWELL

MATRON

MRS. DANIEL H. SHAY

SUPERVISOR

*To be supplied.

Mechanical Department

J. B. MORRIS

CHIEF ENGINEER

Alumnae Association

MISS LILY W. LONG.....*Hon. President*

MRS. J. S. FLOWERS.....*President*

MRS. OTHO. B. ROSS.....*Vice-President*

MARTHA JAMISON .....*Secretary*

LOIS ANDERSON .....*Treasurer*

QUEENS COLLEGE

Historical

Sixty-one years ago, this institution began its career under the name Charlotte Female Institute, in a beautiful building which stood as an ornament to the city for forty-five years. In 1901, this building gave place to a much larger one, whose cornerstone bore the title Presbyterian College for Women. Four years ago it became apparent that the encroachments of a rapidly growing city would make it impossible for the Trustees to develop the institution further without changing its location. A beautiful, wooded campus of twenty-five acres, overlooking Charlotte from the highest elevation in Myers Park, was at once secured, and five buildings have been erected thereon, viz.: Administration, Music, Science and Art, and two Dormitories. The detailed plans for heat, light, baths, ventilation, and general sanitation are excellent. The Queens Road Boulevard, one hundred and ten feet wide, ornamented with trees, shrubbery, and flowers, circles by the College. Electric cars connect the College with the Southern Railway Station without change. The Trustees have given this old yet new institution the name Queens College, in harmony with other historic names in Mecklenburg County, and in revival of the name given

to the first College in North Carolina, erected in Charlotte in 1771.

Location

Charlotte is an ideal location for a Woman's College. It is the largest city between Richmond and Atlanta, and young women pursuing their studies here have advantages which cannot be had in smaller places. Many distinguished lecturers, musicians, and artists of whatever sort, who visit the South, are to be seen or heard in Charlotte. The city is eight hundred feet above the sea, and has an average temperature of fifty-nine degrees Fahrenheit, the United States Government Weather Bureau reporting twenty-one degrees above zero as the lowest temperature for the year 1913, and fifteen degrees for 1914.

The Buildings

There are five main College buildings, constituting the essential part of a broad scheme of development. All these buildings are built of Indiana limestone and tapestry brick, and roofed with tile, presenting an imposing group of handsome structures, rarely excelled.

The Administration building is one hundred and fifty-two feet long, and contains the college parlors, offices, library, Society halls, Y. W. C. A. rooms, seven

recitation-rooms, dining-rooms, and fire-proof kitchen. No students sleep in this building.

The Science and Art building is one hundred and ten feet long. In this building are housed the chemistry, physics, and biology laboratories, with several recitation-rooms on the first floor. On the second floor are the Art rooms, looking upon the front campus; while in the center and rear are the physical culture rooms. The gymnasium is fifty-two feet long and fifty-one feet wide. In connection with the gymnasium and athletic work, are tiled-floored rooms for private showers, and lockers.

The Music Building is one hundred and ten feet long, and contains the College Chapel, and twenty-six other rooms for the exclusive use of the music department. The Chapel has a seating capacity of five hundred, and is equipped with a three-manual organ and two concert grand pianos. The practice-rooms are equipped entirely with new pianos.

The two Dormitories are replicas of each other. Like all the other College buildings, they are limited to two stories. Each is one hundred and sixty-nine feet long. Between every two rooms is a lavatory and private bath, with running hot and cold water. Each room has a large trunk and clothes closet, also window

seat, two windows, two dressers, two single beds, three chairs, two electric lights, one table, and one wall mirror six feet long. The most modern system of steam heating has been adopted.

Queens College was founded by Presbyterians. Its religious and moral life are dominated by the ideals and traditions which obtain in that Church. The College, however, is not sectarian, and the utmost care is taken to avoid interference with the religious preferences of its students.

Our Method of Government

(1) All our pupils are received as members of one large family.

(2) We govern entirely by appeal to intellect and heart, never by force.

(3) It is assumed that each student, by her entrance into the home, pledges obedience to the authority of the registrar and his assistants. Should any one prove unable to adapt herself to these conditions, the harmony of the home cannot be jeopardized by her retention.

(4) Our aim is to take, as nearly as possible, the place of parents to all our girls.

(5) This, we think, is the only method of government that will develop true character.

(6) No insubordination nor disrespect to any one in authority will be permitted.

(7) We do not wish to have your daughters, unless you can commit them in confidence to our care; and entrance of a pupil in this school by parents is understood as conferring the right of control to the school.

Our Ideals

It is the purpose of this institution to train its pupils in all that pertains to refined Christian womanhood.

The school presents a wide course of selection to its students, but has made its requirements stable enough to insure a substantial education. We offer four full years of College work.

Large stress is laid upon the home feature of the school. Our motto is: "Christian Women for Christian Homes." We therefore emphasize every influence that refines, cultivates and sweetens womanly character. The school sets much educational value on the formal conduct of its students. Promptness, politeness and obedience are essential factors in our gov-

ernment. We deprecate and suppress the hoydenish manner of the modern boarding school girl and do not believe it has any place in the training of womanly women. All discipline of the school has in view this ideal. Our government, therefore, is that of the refined home. We appeal to the finer sensibilities of the student for obedience, not to the fear of authority. If this appeal fails to win the compliance of the student, we do not think there is any place in the school for such. In no case will any pupil be retained in the school who declines obedience to this kind of government.

REQUIREMENTS FOR ADMISSION

Students are admitted either by certificate or examination.

Queens College accepts all certificates of work completed in high schools accredited by the University of North Carolina, or from high schools in other States accredited by the Commission on Accredited Schools of the Southern States.

The College also accepts certificates from its own list of approved private and church schools. All certificate students, however, are admitted on probation. Those whose work proves unsatisfactory within the first month will be advised to take the next lower course.

Students desiring to be admitted on certificate should send to the Registrar for a blank certificate, to be filled out and signed by the principal of the school they are attending. Candidates will find it much easier to attend to this before their school breaks up for the summer. All certificates should be filed with the Registrar not later than September 1 of the year in which the student wishes to enter.

Candidates for admission to the Freshman Class are required to pass examinations on all subjects demanded for admission unless they have a certificate from an accredited school. Examinations will be held Wednesday, September 11, 1918.

ENTRANCE REQUIREMENTS
September, 1918

15 UNITS

A unit is one full year's High School work on a given subject, and represents not less than 120 hours of 60 minutes each. It is ordinarily one-fourth of the student's work, and can usually be done in 32 to 36 weeks, five recitations weekly of 45 minutes each.

In every case, our application blanks, furnished upon request, should be filled out in advance and forwarded to the College.

REQUIREMENTS

English	3
(Four years of standard work)	
Mathematics	3
Algebra 2, Plane Geometry 1.	
Latin	4
Cæsar, Cicero, prose composition.	
Virgil, advanced composition.	
History	1
Preferably Ancient History.	
Science	1
Preferably Physics or Physical Geography and Physiology.	
Elective	3
Total	15

The Three Elective units must be chosen from the following subjects: Latin, History, Science, French, German, Greek, Spanish.

Not more than two Elective units will be accepted in any one subject.

Not more than one Elective unit in addition to the required work will be accepted in Latin, History, and Science.

No required unit can be counted as an Elective.

The entrance work in French, Spanish, and Greek may be done in College, and allowed as a condition, but then it will not count toward the degree.

Students are allowed two conditions on these fifteen units. A condition is understood to mean incomplete or imperfect work, and all conditions must be removed by the beginning of the Junior year.

A condition shall never mean a whole year's work, except in the case of French, Spanish, and Greek, as above explained.

The above requirements conform to the standards of the Southern Association of College Women, the Carnegie Foundation, The Association of Colleges and Secondary Schools of the Southern States.

Four years of High School work in English is valued at three units.

DEFINITION OF REQUIREMENTS

English

The College entrance requirements of the New England States, Middle and Southern Associations of Colleges, constitute the entrance work in English. It is divided as follows:

I. GRAMMAR. No credit. A clear knowledge of all the parts of the English sentence. Schools are advised to be accurate and thorough in their teachings of English Grammar.

II. RHETORIC AND COMPOSITION. One unit and a half. Systematic study of such texts as Herrick and Damon, Scott and Denney, or Brooks. At least one theme a week for four years.

III. LITERATURE. One unit and a half.

A—STUDY

The books provided for study are arranged in four groups, *from each of which one selection is to be made.*

GROUP 1. DRAMA. Shakespeare: Julius Cæsar, Macbeth, Hamlet.

GROUP 2. POETRY. Milton: L'Allegro, Il Penseroso and either Comus or Lycidas. Tennyson: The Coming of Arthur, The Holy Grail, and the Passing of Arthur. The selections from Wordsworth, Keats, and Shelley in Book IV of Palgrave's Golden Treasury (First Series).

GROUP 3. ORATORY. Burke: Speech on Conciliation with America. Macaulay's Speech on Copyright, and Lincoln's Speech at Cooper Union. Washington's Farewell Address, and Webster's First Bunker Hill Oration.

GROUP 4. ESSAYS. Carlyle: Essay on Burns, with selections from Burns' Poems. Macaulay: Life of Johnson. Emerson: Essay on Manners.

B—READING

The books provided for reading are arranged in the following groups, *from each of which at least two selections are to be made, except as otherwise provided under Group* 1.

GROUP 1. CLASSICS IN TRANSLATION. The *Old Testament,* comprising at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with books of Ruth and Esther. The *Odyssey,* with the omission if desired of Books I, II, III, IV, V, XV, XVI, XVII. The *Iliad,* with the omission, if desired, of Books XI, XIII, XIV, XV, XVII, XXI. The *Æneid.* The *Odyssey, Iliad,* and *Æneid* should be read in English translations of recognized literary excellence. For *any selection from this group a selection from any other group may be substituted.*

GROUP 2. Shakespeare: Midsummer Night's Dream, Merchant of Venice, As You Like It, Twelfth Night, The Tempest, Romeo and Juliet, King John, Richard II., Richard III., Henry V., Coriolanus (Julius Cæsar, Macbeth, Hamlet, if not chosen for study under B).

GROUP 3. PROSE FICTION. Malory: Morte d'Arthur (about 100 pages). Bunyan: Pilgrims Progress, Part I. Swift: Gullivers Travels (Voyages to Lilliput and to Brobdingnag). Defoe: Robinson Crusoe, Part I. Goldsmith: Vicar of Wakefield. Frances Burney (Madame d'Arblay): Evelina. Scott's Novels: any *one.* Jane Austen's Novels: any *one.* Maria Edgeworth: Castle Rackrent, *or* The Absentee. Dickens' Novels: any *one.* Thackeray's Novels: any *one.* George Eliot's Novels: any *one.* Mrs. Gaskell: Cranford. Kingsley: Westward Ho! *or* Hereward the Wake. Reade: The Cloister and the Hearth. Blackmoore: Lorna Doone. Hughes: Tom Brown's School Days. Stevenson: any *one* of the novels which are out of copyright. Cooper's Novels: any *one.* Poe:

Selected Tales. Hawthorne: any *one* of the novels which are out of copyright. A collection of short stories by various standard writers.

GROUP 4. ESSAYS, BIOGRAPHY, ETC. Addison and Steele: The Sir Roger de Coverley Papers, *or* Selections from The Tattler and The Spectator (about 200 pages). Boswell: Selection from the Life of Johnson (about 200 pages). Franklin: Autobiography. Irving: Selections from the Sketch Book (about 200 pages), *or* The Life of Goldsmith. Southey: Life of Nelson. Lamb: Selections from the Essays of Elia (about 100 pages). Lockhart: Selections from the Life of Scott (about 200 pages). Thackeray: Lectures on Swift, Addison, and Steele in The English Humorists. Macaulay, *one* of the following Essays: Lord Clive, Warren Hastings, Milton, Addison, Goldsmith, Frederick the Great, Madame d'Arblay. Trevelyan: Selections from the Life of Macaulay (about 200 pages). Ruskin: Sesame and Lilies, *or* Selections (about 150 pages). Dana: Two Years Before the Mast. Lincoln: Selections, including at least the Two Inaugurals, the Speeches in Independence Hall and at Gettysburg, the Last Public Address, and Letter to Horace Greeley; together with a brief memoir or estimate of Lincoln. Parkman: The Oregon Trail. Thoreau: Walden. Lowell: Selected Essays (about 150 pages). Holmes: The Autocrat of the Breakfast Table. Stevenson: Inland Voyage and Travels with a Donkey. Huxley: Autobiography and Selections from Lay Sermons, including the addresses on Improving Natural Knowledge, A Liberal Education, and A Piece of Chalk. A collection of Essays on Bacon, Lamb, DeQuincey, Hazlitt, Emerson, and later writers. A collection of letters by various standard writers.

GROUP 5. POETRY. Palgrave's Golden Treasury (First Series): Books II and III, with special attention to Dryden, Collins, Gray, Cowper, and Burns. Palgrave's Golden Treasury (First Series): Book IV, with special attention to Words-

worth, Keats, and Shelley (if not chosen for study under B). Goldsmith: The Traveler and The Deserted Village. Pope: The Rape of the Lock. A Collection of English and Scottish Ballads, as, for example, Robin Hood ballads, The Battle of Otterburn, King Estmere, Young Beichan, Bewick and Grahame, Sir Patrick Spens, and a selection from later ballads. Coleridge: The Ancient Mariner, Christabel, and Kubla Khan. Byron: Childe Harold, Canto III, *or* Canto IV, and Prisoner of Chillon. Scott: The Lady of the Lake, *or* Marmion. Macaulay: The Lays of Ancient Rome, The Battle of Naseby, The Armada, Ivry. Tennyson: The Princess, *or* Gareth and Lynette, Lancelot and Elaine, and Passing of Arthur. Browning: Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, Hervé Riel, Pheidippides, My Last Duchess, Up at a Villa—Down in the City, The Italian in England, The Patriot, "De Gustibus," The Pied Piper, Instans Tyrannus. Arnold: Sohrab and Rustum and The Forsaken Merman. Selections from American poetry, with special attention to Poe, Lowell, Longfellow, and Whittier.

Mathematics

Three units required.

ALGEBRA, 2 units. Factors, common divisors and multiples, fractions, simple equation with applications to problems, involution and evolution, theory of exponents, surds and imaginaries, quadratic equations (including the theory), systems involving quadratic and higher equations, inequalities, ratio and proportion, variations, arithmetical and geometrical progressions, binomial theorem for positive integral exponents.

At least two years with daily recitations should be given to Algebra. The use of graphical methods and illustrations, particularly in connection with the solution of equations, is required.

PLANE GEOMETRY, one unit. The subject as presented by Wells, Wentworth-Smith, Hall and Knight. Much attention must be given to originals. At least one year with daily recitations should be given to Plane Geometry. A recent review of Arithmetic is urged.

Latin

LATIN GRAMMAR, one unit. A thorough knowledge of all regular inflections, and the common irregular forms; the simpler rules for composition and derivation of words; syntax of nouns and verbs, structure of sentences, with special emphasis upon relative and conditional sentences, indirect discourse, and the uses of the subjunctives. At least one year with daily recitations.

CAESAR, one unit. Gallic War, I-IV, or an equivalent amount of Latin selected from The Civil War or Nepos. Latin composition.

CICERO, one unit. Seven orations; six, if the Manilian Law be one. The preferred orations are the four against Catiline, for Archias, and the Manilian Law. Latin composition. Those who receive credit must be able to write in good Latin simple narrative based upon the text read. This ability can be secured only by systematic, thorough work in prose composition.

VIRGIL, one unit. The Æneid, Books I to VI. Roman Mythology. The scanning of hexameter verses. Latin Prose Composition. Five recitations a week for one year will be necessary to do this work.

History

The student must offer one unit, and may offer two. The preparation in History should include, beside the study of a

modern high-school text-book, (a) parallel reading, (b) a notebook, (c) taking of notes, and (d) the filling in of outline maps.

GREEK AND ROMAN HISTORY, one unit.

MEDIEVAL AND MODERN EUROPEAN HISTORY, from 800 A. D. to the present time, one unit.

ENGLISH HISTORY, one unit.

AMERICAN HISTORY, one unit.

It is strongly urged that every student offer for entrance Greek and Roman History. Let the student bring her notebook to college, or send it in advance to the Registrar.

Science

The student must offer one unit, and may offer two. Each unit should represent the work of one year, and should include individual laboratory work. This laboratory work should be directed by a competent instructor, and recorded in a notebook while in the field or laboratory. The notebook, endorsed by the instructor who supervised the work, must be presented before the student can be admitted to college.

BOTANY, one-half unit. Course may be based upon Bergen's Elements of Botany, or Coulter's Plant Relations, and should include simpler experiments in seed germination and plant anatomy. An herbarium of twelve or more plants should be presented.

PHYSICAL GEOGRAPHY, one-half unit. The subject should be studied with the aid of the best texts, as Tarr's or Davis'.

PHYSIOLOGY, one-half unit. A course based upon Martin's Human Body, or Foster and Shore.

PHYSICS, one unit. Amount of work required is represented by such texts as Gage, Milliken and Gale, or Hoadley. The laboratory work must include at least thirty-five selected exercises.

CHEMISTRY, one unit. This course covers General Inorganic Chemistry, embracing a study of metals and non-metals.

Additional

The following subjects may be presented for entrance, according to the regulations before described:

French

The preparation should comprise:

1. A thorough knowledge of the rudiments of grammar, including the essentials of syntax, with mastery of the regular verbs.

2. Thorough and constant work in prose composition.

3. Careful drill in pronunciation and practice in conversation. It is essential that the candidate acquire the ability to follow a recitation conducted in French, and to answer in that language questions asked by the instructor.

4. The reading of at least three hundred duodecimo pages of simple French from four authors.

Fraser and Squair's French Grammar is highly recommended.

Spanish

The entrance work in Spanish requires:

1. A thorough drill in Spanish grammar, especially proficiency in the forms of declension and conjugation.

2. Translation of prose and poetry. It is believed that the requisite facility can be acquired by reading not less than two hundred duodecimo pages of simple Spanish.

3. Practice in pronunciation, in writing Spanish from dictation, in free reproduction, and in the use of simple Spanish phrases in the classroom if necessary.

Greek

A thorough knowledge of Greek Grammar. From the beginning there must be translation of simple prose into English. One unit.

XENOPHON, one unit. Three books of the Anabasis. Special attention should be paid to Greek syntax and to the use of good English in translating.

Thorough drill in prose composition is necessary.

THE DEGREE

To receive the B. A. degree from Queens College, students must complete, to the satisfaction of the Faculty, sixty-two hours of work, of which two shall be in the gymnasium.

Certificates of proficiency will be given to those pupils who complete satisfactorily the course of study in any subject, and who in addition present, by April 2 just preceding the completion of the course, a thesis of not less than two thousand words, prepared under the direction of the head of the department.

No certificates, or diplomas will be delivered until all bills are settled.

A graduation fee of five dollars for Diploma, and two dollars and fifty cents for Certificate, is charged at the close of the College Course.

Students taking special studies will be admitted, but the program of all boarding pupils must include at least ten hours per week of literary work.

To be permitted to proceed with her class, the student must make by recitation, test reviews, and examinations during the year, an average of at least seventy-five. There will be frequent test reviews during the year, and semi-annual examinations.

The results of the examinations, combined with the average of class standing and test reviews, are included in the reports at the end of the term, and this combined report determines the standing of the pupil in her classes. Absence from examinations will not be excused, except at discretion of the Faculty.

When pupils have selected a course of study, they will be required to adhere to it, unless permitted by the Classification Committee to make a change.

No course will be offered for less than four students.

Reports will be sent to parents and guardians.

Synopsis of Courses Necessary for A. B. Degree

FRESHMAN YEAR		SOPHOMORE YEAR	
Required:		Required:	
English	3 hours	English	3 hours
Latin	3 hours	History	3 hours
Mathematics	4 hours	French, or Spanish, or	
French, or Spanish	3 hours	Latin	3 hours
Elective	3 hours	Biology, or Chemistry, or Physics	3 hours
		Elective	3 hours
	16 hours		15 hours

For the Junior and Senior years, the following courses are offered, according to the particular subject which the student may wish to make her major work:

ENGLISH COURSE

JUNIOR YEAR		SENIOR YEAR	
English	6 hours	English	6 hours
Psychology and Philosophy	3 hours	Ethics	3 hours
History	3 hours	Bible	2 hours
Elective	3 hours	Elective	3 hours
	15 hours		14 hours

CLASSICAL COURSE

JUNIOR YEAR		SENIOR YEAR	
Latin, or		Latin, or	
Greek	3 hours	Greek	6 hours
French, or		Ethics	3 hours
Spanish	3 hours	Bible	2 hours
Psychology and		Elective	3 hours
Philosophy	3 hours		
Biology, or			
Chemistry, or			
Physics	3 hours		
Elective	3 hours		
	15 hours		14 hours

MODERN LANGUAGE COURSE

JUNIOR YEAR		SENIOR YEAR	
French	3 hours	French, or	
Spanish	3 hours	Spanish	6 hours
Psychology and		Ethics	3 hours
Philosophy	3 hours	Bible	2 hours
Biology, or		Elective	3 hours
Chemistry, or			
Physics	3 hours		
Elective	3 hours		
	15 hours		14 hours

In all cases, two hours of Bible must be elected before the Senior year.

COURSES OF INSTRUCTION, 1918-1919

English

Course 1. Three hours a week throughout the year. Required in Freshman year of all candidates for degree.

(a) A careful study of English poetry of the early nineteenth century, with collateral reading based on prose of the same period.

(b) A study of English prose composition based on the analysis of selected nineteenth century models. Drill in the principles of rhetoric is given, and constant writing is required.

2. Three hours a week throughout the year. Required in Sophomore year of all candidates for degree.

English Literature, from the beginning to the nineteenth century. The course is based on text, lectures, careful study of selected masterpieces, and collateral reading. Its object is to give the student a general survey of English literature, and it is preliminary to all other work in this subject.

3. *Shakespeare.* This course consists of a careful study of selected plays, with reference to the development of Shakespeare's dramatic art, and general psy-

chological and artistic interest. Three hours per week, first semester. Open to students who have completed Course 2.

4. *Browning.* Study of his poetry, as representative of the Victorian age, and in contrast to that of Tennyson. Three hours per week, second semester. Open to students who have completed Course 2.

5. *Victorian Prose.* A study of the novelists and essayists of the late nineteenth century, with particular emphasis on Dickens, Thackeray, and George Eliot; Ruskin, Carlyle, and Arnold. Three hours per week throughout the year. Open to students who have completed Course 2.

6. *Shakespeare's Predecessors.* A brief study of the rise of English drama; of Lyly, Kyd, Greene, Peele, Marlowe. One hour per week throughout the year. Open to students who have completed Course 2.

Latin

Course 1. Four recitations a week. First Semester —Cicero's De Amicitia. Second Semester—Horace, Odes and Epodes. Weekly drill in Latin Prose Composition. Required of Freshmen.

2. First Semester—Livy, Books I, XXI, XXII. Second Semester—Roman Comedy, Plautus, Ter-

rence. Four recitations a week. Open to students who have completed Course 1.

3. Advanced Latin Composition. Two periods a week. This course is strongly recommended to those expecting to teach Latin.

Greek

Course 1. Beginning Greek. Lessons and Grammar, drill in quantity, punctuation, etymology, and syntax; reading.

2. Drill in etymology and syntax continued; Anabasis (four books completed); composition, Pearson.

3. Iliad (three books completed); drill in Homer's poems, prosody, and mythology. Composition.

Practice in translating, both from hearing and at sight, and also in reading aloud intelligently, continued throughout the course.

Three hours a week. Elective after the Freshman year.

French

Course 0. Elementary Course. The equivalent of the requirement for entrance. (See page 24). Does not count toward the degree.

1. Advanced work in Grammar, Prose, Composition, short themes, translation, sight reading, dictation, and conversation.

Text-books: Fraser and Squair's Grammar; Francois, Advanced Prose Composition; Sandeau, Mademoiselle de la Seigliere; Feuillet, Le Roman d'un Jeune Homme Pauvre; Lamartine, Jeanne d'Arc; Pailleron, Le Monde ou l'on s'ennuie; Chateaubriand, Les Aventures du dernier Abencerage; Vigny, Le Cachet Rouge.

Three hours a week.

2. The aim of this course is to give the student some idea of the development of French literature, from the Renaissance to the beginning of the nineteenth century. Original themes and essays on topics suggested by the texts are required once a month. Class conducted in French.

Text-books: Pellissier, Precis de la Litterature Francaise; Lanson, La Litterature Francaise; Corneille, Le Cid, Polyeucte; Racine, Esther, Andromaque; Moliere, L'Avare, Le Misanthrope; La Fontaine, Fables; Madame de Sevigne, Lettres; Le Sage, Gil Blas; Beaumarchais, Le Barbier de Seville; Rousseau, Emile; Voltaire, Lettres; Clark's French Subjunctive.

Three hours a week.

Spanish

Course 0. Elementary Course. The equivalent of the requirement for entrance. (See page 24). Does not count toward the degree.

1. Advanced work in Grammar, Prose, Composition, short themes, translation, conversation, sight reading, and dictation. Class conducted in Spanish.

2. Character sketches and abstracts in Spanish. Advanced Spanish Grammar. Monthly essays. Spanish history and literature. Class conducted in Spanish.

History

Course 1. The History of Western Europe. The first part of this course is a study of the development of the medieval church, its political control and influence on medieval institutions. The last semester offers a history of the Reformation, and shows the rise of modern nations, and growth of individualism.

Three hours a week. Open to Sophomores and Juniors. Alternates with Course 4.

2. *Modern History.* This course offers a critical study of the French Revolution, the industrial and political conditions that led up to it, and the reconstruction of Europe after the congress of Vienna. The last half of the course takes up the unification of Germany and Italy, and explains their present form of government. Some insight is given into the great modern problems that confront European nations, such as so-

cialism and other present-day problems, both local and international.

Three hours a week. Open to students who have completed Course 1 or its equivalent.

Alternates with Course 3.

3. *Poltical and Constitutional History of the United States.* This course begins with a study of the formation of our Constitution, and traces the development of the political parties and institutions peculiar to our government. It shows the influence of our great natural resources upon our history, and explains our expansion into a world power.

Three hours a week. Open to Sophomores and Juniors. Alternates with Course 2.

4. *England from the Norman Conquest through the Victorian Era.* This course begins with the foundation of the principles of representative government. It traces the growth of a parliamentary system of government, the struggle for control between King and Parliament, and the later efforts to obtain a broader representation among the people. The present form of government is analyzed, and England's colonial policy studied.

Three hours a week. Open to all qualified students. Alternates with Course 1.

5. *Economics.* The purpose of this course is to give instruction in the fundamental laws and principles controlling our economic and social life; to give some acquaintance with the great problems of American life, such as the distribution of wealth, labor organizations, monopoly, socialism.

Three hours a week. Open to Juniors and Seniors.

6. *Sociology.* This course seeks to develop a better understanding of the world in which we live, through a scientific study of the people. It presents the generally accepted data of sociology and the principles of social organization and some of the practical social problems.

Three hours a week. Open to Seniors.

History of Art

Courses 1 and 2 given in alternate years. Elective in Senior and Junior years.

1. *History of Ancient Art.* One hour a week throughout the year. A survey of the art of Greek and Roman architecture and sculpture, with introductory study of the arts of Egypt and Assyria.

2. *History of Painting.* An acquaintance with the great masters of painting; their training and their work.

Both courses are valuable for literary appreciation.

Bible

This College is built upon a firm belief in the inspiration of the Bible, and it is the aim of this course to make the students thoroughly familiar with its facts. The endeavor will be to make this course one of peculiar interest, and one that will influence the lives of the students.

It begins with the Life of Christ, then takes up the Old Testament in order to show that the New Testament is only the unfolding of the Old.

The History of the Church is next presented, as recorded in the Acts of the Apostles and the Epistles, and continued down to the present time.

While other books will be used throughout the course, the Bible will be the main text-book.

Bible Course

Course 1. *Life of Christ.* The object of this course is to make the student familiar with the leading

facts of the Life of Christ, so that she may know it as a whole. The entire Bible is used to throw light upon this study.

Text-books: Sell's Bible Studies in the Life of Christ, supplemented by constant study and comparison of the English Bible, and also by a liberal use of the best maps.

Two hours a week for either term.

2. *Old Testament.* This course embraces a study of the geography of the Old Testament. Then the entire book is rapidly passed over, special attention being paid to the bearing of the different parts upon the questions of our day.

Text-books: Sell's Bible Studies by Periods. Constant use of the English Bible.

Two hours a week through the session.

3. *The New Testament from Acts to Revelation,* showing the development of the New Testament Church.

Text-books: Sell's Studies in the Life of Paul.

Three hours a week, First Term. Open to students completing Course 1.

4. *The Church.* The History of the Church from Apostolic times to the present.

Text-books: Wharey's Church History, supplemented by lectures.

Three hours a week, Second Term. Open to students completing Course 1.

Philosophy

The aim of this course is to develop the reasoning faculty in the student, and to make her understand thoroughly the laws of her own mind.

Every effort will be made to divest this study of the dryness so peculiar to it, and to make the students regard the mind as a machine regulated by its own laws —which she should study at close range.

In Course 1 attention will be given strictly to Psychology; and in Course 2 Logic will occupy the First Term, and Ethics the Second. In the study of Ethics, the various theories of the sensualistic school will be thoroughly reviewed, and the student will be shown their falsity, and taught that the moral judgments are intuitive, and spring from an original faculty of the soul.

Course 1. *Psychology*—Davis.

Course 2. *Logic*—Davis. *Ethics*—Peabody.

Mathematics

Course 1 (a). *Solid Geometry.* This course includes the relation of planes and lines in space; the

properties and measurements of prisms, pyramids, cylinders, and cones; the sphere and spherical triangle. Solution of numerous original exercises.

Required of Freshmen.

First Semester. Three hours.

(b). *Advanced Algebra.* General properties of the polynomial; application of the principle of undetermined coefficients, including partial fractions; permutations and combinations; elements of the theory of probability; mathematical induction; binomial theorem, especially proof of the theorem, and properties of the binomial coefficient; determinants; convergence of series; continued fractions.

One hour per week each Semester.

(c). *Plane Trigonometry,* preceded by a short review course in Algebra; including the definitions and relations of the six trigonometric functions as ratios; proof of formulæ; solution of trigonometric equation; practical use of logarithms; and the solution of plane and oblique triangles.

Required of Freshmen.

Second Semester. Three hours.

2. *Plane Analytical Geometry.* A study of the straight line, the circle, parabola, the ellipse, the hy-

perbola, the polar equation of the conic, the general equation of the second degree.

Elective for Sophomores.

Three hours a week.

3. *History of Mathematics.* This course is designed to show the historical development of Elementary Mathematics. Elective.

First semester, three hours per week.

4. *Teachers' Course.* This course is offered to those who are preparing to teach mathematics in the secondary schools. Different topics of elementary mathematics are taken up, and the best methods of presentation are studied.

Second semester, three hours per week.

Science

Course 1. *Biology.* This course will be offered in two sections, Botany and Zoology, each covering half a year. Attention is paid not only to the main details of plant and animal life, but to the fundamental principles of the science, and the properties of living things, their functions, structures, etc. A notebook containing records of individual laboratory work must be kept by each student. Field work is required in this course.

(a) *Botany.* A study of the structure and physiology of plant life, including the analysis of flowers. The general functions of the plant, such as assimilation, growth, and reproduction, will be studied. Adaptation to environment and the relation to the animal world will also be considered. Yeasts, molds, and bacteria, together with the fungi, ferns, and flowering plants, are studied.

(b) *Zoology.* This course is devoted to the study of the structure and functions of typical vertebrate and invertebrate forms of animal life. A discussion of general biological problems, such as the structure and activities of protoplasm and the cell, development and differentiations, etc., will be included.

Three hours a week throughout the year, besides laboratory. Open to Sophomores and Freshmen.

2. *General Chemistry.* This course includes lectures, recitations, and laboratory work, with carefully-kept records. The first part of the year is devoted to a study of the raw metals and their compounds, and through this the student becomes familiar with general chemical principles. The latter part of the year is given to the consideration of the metals. The practical and interesting features of chemistry are emphasized as far as possible.

Three hours per week throughout the year.

This course must be taken by all students who do not offer Chemistry for entrance. If Chemistry is offered for entrance, the corresponding course in Physics must be taken in the Junior or Senior year.

3. *General Physics.* The subject is taught by lectures, recitations, and laboratory work. It includes a study of Elementary Mechanics, Sound, Light, Heat, Electricity, and Magnetism. Especial attention is paid to the explanation of the phenomena of everyday life.

Three hours per week throughout the year. Required of all students who do not offer Physics for entrance, and must be taken in the Junior or Senior year.

4. (a) *Dynamical Geology and Physiography.* This course deals with the forces changing and developing the surface of the earth, such as erosion, glaciers, volcanoes, and earthquakes. The life history of rivers and lakes is included, together with the formation of mountains.

(b) *Structural and Historical Geology.* A study of the life of the past through a description of the animals of the various ages of the earth, including the changes that have taken place in their structure and habits, and where possible the causes of these changes. Field work required.

Three hours per week throughout the year.

Open to Juniors and Seniors.

Physical Education

(a) *Physiology.* Junior and Senior elective; two hours a week. The necessary anatomical basis is secured by dissection.

Text-book: Martin's Manual of the human body.

(b) *Hygiene.* Relation of personal conduct to health and efficiency. Six lectures given in first semester not counted in record of hours, but required of Freshmen and Sophomores.

PRACTICE

Practical gymnastics, two hours a week from October 1 to May 1, required of all students except Seniors. Folk and esthetic exercises are given in connection with this line of work.

Athletics

Outdoor work during the Spring and Fall includes basketball, tennis, volleyball, track work. This work aims to improve the general health of the body, by giving its parts such exercise as will best aid their health and development. Competitive games teach the stu-

dent self-control, a sense of fairness, and a love of good, healthful, and vigorous exercise. All pupils should be provided with black rubber-soled shoes, white middy blouses, and blue serge bloomers.

An abundance of tennis and ball courts have been provided, and the Winter climate is so mild that there are opportunities for outdoor exercise practically during the entire school year.

The large and beautiful campus of the College makes outdoor life for the student not only possible, but ideal.

Since good health demands daily outdoor exercise, the College furnishes to all students cards upon which the amount and kind of exercise must be registered. These cards are given to the physical director every two weeks, and the contents noted. Failure to present exercise cards, or to take the required exercise, will be esteemed a serious offense, and will be punished by the executive.

Realizing the great importance of supplying young and growing bodies with nourishing food, strict attention will be given to the quality of the College menu.

School of Music, Art and Expression

SCHOOL OF MUSIC

WILLIAM ANDERSON, Registrar

J. R. NINNISS, Director

London College, Royal Academy; Assistant Organist and Choir Director, Southwark Cathedral, London; Student of Piano with Herr Louis Dietl, Conservatory of Music, Vienna; also Instructor for two years.

PROFESSOR OF PIANO AND ORGAN, HARMONY, THEORY, AND SCIENCE OF MUSIC

LAURA GILLON

Graduate Queens College, 1916*; Post-Graduate Queens College and Assistant to Director,* 1917

PIANO

MISS CLAIRE KELLOGG

Pupil of Jean de Reszke and Gabriel Lapierre-Paris; Also two years with Xaver Scharwenka in his Berlin Conservatory; Two years with Moszkowski in Paris and one year with Joseffy, New York.

VOICE CULTURE AND PIANO

A. D. LAJOIE

Pupil of Emil C. Lavigeur, New England Conservatory

VIOLIN

MUSIC, ART AND EXPRESSION

Music

The College offers superior advantages in Music, Art, and Expression. These subjects are open to all students admitted to the College and to the Fitting School.

Candidates for the B. A. Degree who wish also the Diploma in Music should plan to devote five years to the College Course.

Students who are not candidates for the B. A. Degree, but desire to take the Diploma in Music, must complete the work of the Freshman Class, and must also for a period of two years take six hours a week of Academic work.

All resident students desiring to specialize in Music, Art, or Expression, but who wish to take neither the B. A. Degree nor the Diploma in Music, will be given the opportunity of doing that work which they wish. All such students are expected to do fifteen hours of work, nine of which must be Academic. Non-resident students will be given the opportunity of doing any special work they may wish.

All financial and College arrangements are made through the President. No student should commence

any course in music before proper registration has been made at the President's office.

The facilities for teaching, practicing, and ensemble playing are wholly adequate. For Concert, Recital, and Lecture purposes there is a fine college auditorium, with a seating capacity of five hundred, and furnished with opera chairs. Its musical equipment includes a large and excellent three-manual Concert Organ, also two Everett full Concert Grand Pianos.

The plan of instruction has a solid foundation, broad in scope, and high in standard, the purpose being to present courses in each department that shall be logical, rational, sympathetic, and productive of musical thought and culture.

Attention is particularly called to the unusually complete course in theoretical branches; they are arranged as a parallel to the courses in practical music, the object being to train the young student thoroughly in the technics of composition and esthetics of the art of music.

These courses are obligatory, if a student desires to graduate in any branch of practical music.

Periodical recitals are required from students in all departments; these embrace both ensemble and indi-

vidual performance. Public concerts, recitals, and lectures upon musical subjects are given from time to time, by the Faculty and advanced students.

Systematic practice being of the utmost importance for rapid advancement in music, personal supervision will be given by the Director and Musical Faculty generally.

A student desiring to sing or play at a public event in the city, should ask and receive the consent of the Director before doing so.

A knowledge of music is now considered a necessary part of a liberal education, and society demands that a musician shall be broadly trained as regards general culture, as well as in the specialties of her own art. This being especially so in the case of one preparing to teach, attention is called to the catalog statement bearing upon the teachers' course.

In the collegiate course, music is made an elective study. This enables students to include music in their scheme of general education who desire to do so.

The course of study includes Piano, Organ, Violin, Vocal Culture, Theory, Harmony, Counterpoint, Form, Analysis, and Acoustics; also a course of general Reading and Musical History, selected by the Director of Music to suit the requirements of the pupil.

The Faculty of Music is composed of carefully selected teachers, who have had first-class European or American training, selected with a view of imparting instruction upon homogeneous lines, both as regards special lines and grades of study.

Practical Music

The study of Theory is essential as a preparation for any course in practical music. All who enter for music are expected to join the class in this subject, or pass the test examination.

Where specific studies or pieces are mentioned, they are to be taken as specimens of types which can be replaced by others of a similar nature, at the discretion of the teacher.

Each division is intended to be a year's course, but it must be distinctly understood that no grade certificate will be awarded unless all-'round satisfactory progress has been made.

Pianoforte

FIRST YEAR

First Essential musical facts—simple finger and wrist exercise as taught by Theodore Leschetizky.

Scales—Major scales.

Arpeggios—Those based on the major tonic chord, similar motion.

Exercises—Selected five-finger and other preparatory exercises.

Pieces—Easy pieces of an educational type,* Sonatinas.

*Some pieces must be memorized. This applies to all grades.

Sight Reading—A very easy test.

Musical Knowledge—Simple facts based upon the practical study.

SECOND YEAR

Scales—Major, minor (harmonic form), four octaves in octave position, similar motion.

Arpeggios—Those based on the tonic chord, similar motion.

Studies—The easier studies of Bertini, Czerny, or Heller.

Pieces—Sonatinas and the easier Sonatas, together with other selected compositions illustrative of the various styles of music.

Sight Reading—A simple test.

THIRD YEAR

Scales—Major, minor (both forms), and chromatic, in octave position, similar and contrary motion.

Arpeggios—Tonic and Dominant seventh, in similar and contrary motion.

Studies—Czerny's Velocity and Octave Studies, Bertini, Op. 29 and 32, Heller's selected studies.*

Pieces—Sonatas by Mozart, Dussek, Beethoven, together with selected pieces from the Romantic and Modern composers.

Sight Reading—A test of medium difficulty.

Musical Knowledge—Theoretical Music.

FOURTH YEAR

Scales—Major, minor (both forms), and chromatic, in third, sixth and tenth positions, similar and contrary motion, both legato and staccato.

Arpeggios—Diminished seventh in similar and contrary mo-

*Some pieces must be memorized. This applies to all grades.

tion, together with a recapitulation of the tonic and dominant seventh.

Studies—Cramer, Clementi (Gradus ad Parnassum), Bach Inventions.

Pieces—Selected Preludes and Fugues from Bach, Handel, Mendelssohn; Beethoven, Schubert, and Grieg Sonatas; pieces selected from Liszt, Chopin, and the modern composers generally.

Sight Reading—To accompany a song at sight.

FIFTH YEAR

Scales and Arpeggios—A recapitulation, together with the arpeggio inversions, in similar and contrary motion. The major and minor scales in double, third, or sixth.

Studies—Special studies from Clementi, Chopin, etc.

Pieces—A program for recital to be selected from the different types of composition; this must include a Fugue and a Sonata, together with pieces in the Romantic and Modern styles of music.

Sight Reading—

(a) To read readily a piece of ordinary difficulty.

(b) To accompany a song.

(c) To transpose a simple song accompaniment one or two semitones above or below the key given.

Questions on pianoforte technic.

Organ*

Students should not commence the study of this instrument until a good practical knowledge of pianoforte technic has been obtained.

*Some Octave Studies should be taken in all the divisions above the first year.

As the Organ is principally used in connection with the church service, opportunity will be afforded, from time to time for organ students to play for worship, and special attention will be given to the art of Service Accompaniment.

The Manual scale and arpeggio work is the same as for the corresponding grade in pianoforte playing, and is best learned on the pianoforte.

The College Organ, upon which the students practice, was built for the Auditorium of the late Charleston Exposition, and there used for recital purposes. The gold medal for excellence in organ building was awarded to the builder, M. P. Moller, of Hagerstown, Md. It is a large, three-manual instrument, complete in every detail.

The work in Organ Playing includes a thorough grounding in such foundation studies as those of Stainer, Best, Rink, Buck, etc., which lead up to the study of the works of Bach, Mendelssohn, Lemmens, Widor, etc. When sufficiently advanced, students will have opportunity given them to play for College Service, while the art of Church Choir Accompaniment receives full attention, and a knowledge is given of Organ construction and stop registration, etc.

*Vocal Culture

Italian Method (*Bel Canto*)—Three years' course.

General course in voice development, technique, and interpretation, progressive vocalises, songs, arias; English, French, Italian, and diction. This course is designed both for professional training and for general culture.

*The courses in Organ and Violin playing are graded similarly to those in Pianoforte Music. This applies to Vocal Culture.

Special attention given to proper breathing, articulation, and phrasing, with a perfect blending of the three registers—chest, medium, and head.

Students from all music departments, when prepared to do so, are privileged to attend the weekly rehearsals of the Choral Class, where they are carefully trained in Concert singing, and are expected to take part in several public performances during the year.

Pianoforte (2) required for Certificate and Pianoforte (3) for Diploma.

Violin

The following methods and studies comprise the technical work of the Violin course:

Method of Beriot (two books).

Studies of Kayser (two books).

Kreutzer, Fiorillo, Rode, and Musin.

Along with the technical work, concertos, sonatas, and pieces chosen from the work of the great masters will be given for the developing of style and tone.

A candidate for graduation in this department must complete this course of study, together with the full theoretical course (as stated in this catalog), and piano through the third year, Course 3. She must also give a public recital, which shall include a sonata, a

concerto, and at least six solos, all of which will be chosen by the teacher from such composers as Bach, Handel, Vieuxtemps, Wineiawski, de Beriot, Musin, Wagner, Leonard, and others.

First Year—F. Mazas and Ferd. David Methods. Schradieck's Scales and Technical Studies in First Position.

Second Year—Studies by C. Dancla, F. Mazas, J. Dont and Scales and Technical Studies of Higher Positions.

Third Year—R. Kreutzer, R. Fiorillo and Rode's Caprices. Concertos and other Violin Work. Ensemble Playing.

Theoretical Music

Theory and Hormany—First Year.

Notation, Time Signatures, Scale Construction, Intervals. The C Clefs, Transposition, Musical Terms, Harmony, Common Chords and their inversions, Dominant Seventh and Inversions, adding three parts above a figured Bass.

Harmony and Counterpoint—Second Year.

Suspensions. Chord of the Ninth and its inversions. Harmonizing Melodies. Counterpoint in two and three part, through the fifth species.

Harmony and Counterpoint—Third Year.

Chords of the 11th and 13th Augmented Sixth, Dim Triad, Modulation, Passing Notes, Chromatically Altered Chords, Pedal Point, Harmonization of Melodies, adding three parts above a given Bass. Counterpoint in four parts, 1st, 2nd, 3rd, 4th, and 5th Species.

Graduates and Post-Graduates in Piano must play from memory a program, selected, and approved by the Director, and in addition must complete the required theoretical courses.

History of Music

Course 1. Oriental and ancient music; first ten centuries of the Christian era; epoch of the Netherlands; origin and development of opera and oratorio, through the seventeenth century; instruments and instrumental music up to the seventeenth century. One hour throughout the year. Required for graduation and certificates.

2. Bach, Handel; Haydn, Mozart, Beethoven; Sonata development; progress of opera up to the present day, Italian, French, and German; oratorio and passion music; romantic school; development of the song; instrumental music up to the present day; modern composers. Required for graduation and certificates.

Musical Appreciation

Courses 1 and 2. Designed for general musical culture, and for the development of the ability to listen intelligently to the best music; detailed study of musical forms and works of important composers. No previous training in music is required.

One hour per week for two years.

Graduation in Music

The candidate for a Diploma in Music must have completed the college entrance work, and in addition six hours a week of Academic work for a period of two years.

In addition to the necessary graded work in Theoretical and Practical Music, a program of representative standard compositions for public recital must be prepared.

GRADUATE IN ORGAN

Third Year Theory, and in addition a course in Organ Construction. Candidates must give a public recital, and must be prepared to transpose a Hymn Tune at sight into any key named by the examiners, also to play from full Vocal Score, using proper clefs. Sight Reading.

GRADUATE IN VOICE

Theory Third Year—Practical Work, and in addition Transposition of a song into any key named. To sing Scales. Major and Minor Harmonic Form. Major and Minor Arpeggios, and a public recital. Sight Reading.

POST-GRADUATE WORK

We offer the following year of post-graduate work:

IN PIANO

Harmony—Four- and five-part harmony and counterpoint. Double counterpoint in octave, tenth, twelfth, and fifteenth. Canon and Fugue (to four parts inclusive). Instrumentation. Selected critical and historical works bearing upon music.

IN ORGAN

Theory, same as for Piano. All work of graduates, and in addition to play from figured Bass, and to improvise on a given Theme.

IN VOICE

Theory as for piano examination. All the work of associate for Voice, and in addition Minor Scales, Melodic Form; Arpeggios, Dominant and Diminished Sevenths, Chromatic Scales. Sight Reading.

II. Art Department

A knowledge of fine and decorative arts is essential to a thorough, symmetrical education, and the object

of the Art Department is to provide this instruction.

The course in full leads to a (diploma) and certificate in Art. The method is the same as that used now in the best art schools. The time of the student is devoted to the study of the principles which underlie all true work in art, and their application in well graded exercises. One well lighted studio is abundantly equipped with casts and every appliance necessary to study.

FRESHMAN YEAR

Drawing from objects and casts in charcoal, study of light and shade, sketching from nature, principles of perspective and composition, color work in pastel from still-life. Design and History of Art.

SOPHOMORE YEAR

Drawing from casts and still-life and life, in charcoal, pencil, etc. Color-work in pastel and water-colors from still life. Sketching from nature and life. Design and History of Art.

JUNIOR YEAR

Drawing from casts and still-life. Painting from still-life in water-colors, pastel and in oils. Sketching, composition, illustration, and perspective. Design and History of Art.

SENIOR YEAR

Advanced work in drawing from life and from casts. Painting in oil medium. Perspective composition and illustration. Advanced design. History of Art.

A course in design and china painting will be given. A normal course will be given to those who desire this kind of work.

Students will be admitted to classes for no less than a half-year, and are required to furnish their own supplies, and still-life materials at the direction of the teacher.

Work shall be left in the studio until after the exhibits.

Certificates will be awarded to all pupils who cover the thorough courses in Drawing, Color, and Art History.

III. Expression

Training in this department will cover a broad field of the best literature, and seek to awaken in the student a realization of her own powers as a creative and interpretative thinker.

Great stress will be laid upon the development of the body; and no student will be granted a Diploma in Expression who has not given proper attention to the physical basis of the work, as well as to the literary

and interpretative side. Candidates for graduation must complete eighteen hours of regular College work, including six hours of English, six hours of Latin or modern language, three hours of History, and three hours of Psychology.

The course will require both private and class lessons weekly—two of the former and two of the latter.

COURSE I

"Evolution of Expression," by Charles Wesley Emerson.
Physical Culture—Rhythm Exercises, Corrective Work.
Elementary Voice Building—Breath Control, Articulation.
Poetic Interpretation—Selected Readings.

COURSE II

"Evolution of Expression"—Continued.
Physical Culture—Rhythm Exercises, Corrective Work.
Voice Practice—Analysis, Tone Production.
Pantomime—Bodily Expression, Life Study.
Study of Standard Authors—Repertoire.
Work in Shakespeare to be selected.

COURSE III

"Perfective Laws of Art"—Charles W. Emerson.
Physical Culture—Rhythm and Esthetic Work.
Prose Forms—Practice in Extemporaneous Speaking.
Personal Deportment—Life Study, Bodily Expression.
Poetic Interpretation—Repertoire.
Expression Voice Culture—Physiology and Analysis of Voice.
Gesture.

Work in Shakespeare to be selected.

COURSE IV

"Philosophy of Expression"—Brown.

Philosophy of Gesture.

Physical Culture—Rhythm and Esthetic Work.

Dramatic Art—Stage Deportment.

Expressive Voice—Radiation.

Poetic Interpretation—Debate, Repertoire.

Personal Development.

Work in Shakespeare to be selected.

NOTE—Especial and intensive study of the poets and dramatists — Repertoire — Stage Deportment — in Post-Graduate Work.

Two half-hour periods a week throughout the year.

The Fitting School

QUEENS FITTING SCHOOL

Queens College does not wish to curtail or to discourage the work of the high schools within its territory. By its standards and its demands, it would like to aid in building up the standards and efficiency of the high schools. It does not under any circumstances wish to entice into its classes those who can do their work at home. Nevertheless, it recognizes the present necessity of safeguarding its standards by maintaining a College Fitting School.

There are in our own State and in our neighboring States scores of high schools doing only one or two or three years of work. The girls who finish these schools and who wish to go to college must have a school in which to finish their preparation. We offer such a school. Its work in detail is given in this catalog.

The Queens Fitting School will employ only the best teachers, those who have adequate preparation for the work in hand. The explicit requirements of our standard colleges, both as to quantity and quality of work, will be constantly referred to. Its standards of thoroughness and efficiency will receive the care and supervision necessary for training young girls, and they will

share the College home and enjoy the College life.

The Fitting School will be kept up until the condition of the high school renders its further maintenance unnecessary.

Life and Work in the Fitting School

A girl in the School is at that period of life most important for the foundation and development of character, hence every thoughtful parent will wish to know definitely of the environment of the girl entrusted to the school.

The indispensable qualification of every teacher employed is Christian character. An earnest effort is made to fill the School and home with a spititual atmosphere. A high moral tone pervades the whole institution. Only such restraint is exercised as is necessary to secure the right beginnings and uniform maintenance of proper habits. Honesty and order must be the watchwords of the School. To each girl there will be granted just so much liberty as she is capable of using aright. Those students who cannot readily and promptly bring themselves into an earnest and conscientious support of the administration will not be allowed to remain.

Requirements for Admission to the Fitting School

For the year 1918-1919, the student coming into the School must have completed satisfactorily the first year of High-School work.

Admission to Advanced Classes

In order to be admitted to the advanced classes, students must furnish satisfactory proof that all intermediate work has been done. The assignment of work will be made by subjects rather than by classes. The objects kept in mind by the Faculty are (1) to require no repetition of work which has been previously done in a satisfactory manner, and (2) to secure the completion of the course in as short a time as possible.

Admission is granted in two ways (1) by certificate; (2) by test.

1. *Admission by Certificate*—A certificate from a school which we recognize as of equivalent grade is accepted for those subjects, or parts of subjects, covered by it. This certificate must be explicit in every particular, and must be made on our own blanks, which will be furnished by us upon application.

2. *Admission by Test*—Students coming from

schools whose courses have not been approved by the Faculty of the Fitting School will be tested as to their ability to do the work desired.

Written examinations are not required in those subjects which will be pursued in the Fitting School. In order to determine the proper classification of the applicant in such subjects, oral tests, supplemented by written exercises, are given by the heads of the respective departments. Assignment to classes based upon these tests is subject to change whenever and in whatever particular the head of the department and the teacher of the class may determine. In these tests, stress is not laid upon fullness and freshness of knowledge. The object is to find out the thoroughness and the spirit of the previous work, and the natural ability of the student. The anxiety and embarrassment attendant upon entrance into a new school is taken into account.

Whatever method of test is used, the full information asked of those who enter upon certificate is required.

English Grammar and Arithmetic—Any student who, in any part of her course, shows signs of weakness in either English Grammar or Arithmetic, will at once be thoroughly tested; and, if necessary, review

work will be given to her in one or both of these subjects.

No mid-year or final examination is to be taken anywhere except at the Fitting School, and under teachers of the Fitting School.

Certificates will not be accepted for work done in the summer, except in case of such certificates as would be accepted by the State University.

Synopsis of Fitting School Courses

FIRST YEAR—The usual work of the first year in the high school, comprising Algebra (through simple equations), English (literature, review of grammar, composition, and elementary rhetoric), and Latin (elementary grammar, preparatory to Cæsar), will not be offered hereafter in Queens Fitting School.

SECOND YEAR—

Latin (Cæsar)	5
English	5
Algebra (completed)	5
History, or Physical Geography, first Semester; and Botany, second Semester	5
	20

THIRD YEAR—

Latin (Cicero)	5
English	5
Plane Geometry	5
Spanish, or French, or History, or Physical Geography and Botany	5
	20

FOURTH YEAR—

Latin (Virgil)	5
English	5
Mathematical Review	2
Spanish	5
Greek	5
French	5
History	5
Physical Geography and Botany	5

(Two subjects must be chosen from last five.)

All work in the Fitting School requires periods of forty-five minutes each.

DESCRIPTION OF COURSES OF STUDY

English

In English, three years' work is given, completing the College Entrance requirements (see pp. 18 to 21).

As preparation for entrance, the student must have had the equivalent of nine years of grammar and high-school work, since the usual First Year of the high school will not now be given in Queens Fitting School.

Second Year—Hanson's *Two Years' Course in English Composition*—Parts Two and Three.

Literature—

(a) Study: George Eliot's *Silas Marner;* Dickens' *Tale of Two Cities;* Addison's *De Coverley Papers;* Coleridge's *Ancient Mariner.*

(b) Required Reading: George Eliot's *Scenes from Clerical Life;* Scott's *Ivanhoe;* Goldsmith's *Deserted Village.*

Third Year—Brook's *English Composition*—Book One—Enlarged.

Literature—

(a) Study: Tennyson's *Idylls of the King;* Browning's *Poems* (selected); Ruskin's *Sesame and Lilies;* Shakespeare's *Julius Caesar.*

(b) Required Reading: Malory's *Le Morte d'Arthur* (selections); Blackmore's *Lorna Doone;* Scott's *Quentin Durward;* Hawthorne's *House of Seven Gables.*

Fourth Year—Herrick and Damon's *New Composition and Rhetoric.*

Literature—

(a) Study: Shakespeare's *Macbeth* and *Hamlet;* Burke's

Speech on Conciliation; Macaulay's *Life of Johnson;* Milton's *L'Allegro, Il Penseroso, Comus, and Lycidas.*

(b) Required Reading: Shakespeare's *As You Like It* and *Merchant of Venice;* George Eliot's *Mill on the Floss;* Thackeray's *Henry Esmond.*

Five periods a week, of forty-five minutes each, are required of all students in the Department of English.

A Review of Grammar Class will be organized for students found deficient in English Grammar.

Latin

In order to enter the courses scheduled below, at least one year of work with five recitations a week is required. This should include a thorough drill in vocabulary and in preparatory grammar.

Second Year—Cæsar's Gallic War, Books I to IV. Latin Prose Composition. Sight Translation. Five recitations a week.

Third Year—Cicero's Orations—Six orations, one of which must be "The Manilian Law." Latin Prose Composition. Five recitations a week.

Fourth Year—Virgil's Æneid, Books I to VI. Roman Mythology. The scanning of hexameter verse. Latin Prose Composition. Five recitations a week.

Greek

1. Beginning Greek. Five recitations a week.
2. Anabasis, Books I to IV. Five recitations a week. Greek Prose Composition.
3. Homer's Iliad, Books I to III. Five recitations a week.

French

ELEMENTARY COURSE

First Semester: The work for this semester includes: Lessons I to XXVI in the Grammar, inflection of verbs, conversation based on *Le Francais et sa Patrie.*

Text-books: Fraser and Squair's Grammar, Halevy, Un Mariage d'Amour; Talbot, Le Francais et sa Patrie.

Second Semester: Part I of the Grammar is completed; thorough drill in the conjugation of irregular verbs; conversation.

Text-books: Fraser and Squair's Grammar, Malot, Sans Famille; Labiche-Martin, Le Voyage de Monsieur Perrichon; Talbot, Le Francais et sa Patrie.

Spanish

ELEMENTARY COURSE

First Semester: The work for this semester includes: Study of the Grammar, inflection of verbs, principal parts of irregular verbs; conversation.

Second Semester: Part I of the Grammar is completed, inflection of verbs, principal parts of irregular verbs completed, poems memorized. Conversation.

History

In history, three years' work is offered, one of which is required. In addition to the lessons in the text-

books, parallel reading, dealing with the more important periods and events, is required. Notebooks are kept containing notes and outlines based on text-book, lectures, and reading. Outline maps are used, showing explorations, migrations, conquests, territorial changes, social phenomena.

FIRST YEAR—United States History.

Text-book. Adams and Trent.

SECOND YEAR—Ancient History, with special reference to Greek and Roman History, but including also a short introductory study of the more ancient nations, and extending to 800 A. D. Due attention is given to the mythology of the Greeks and Romans.

Text-books: West's Ancient World.

Parallel Reading and Reference: Guerber's Myths of Greece and Rome; Homer's Poems; Gurlick's Home Life of the Greeks; Plutarch's Lives; Church's Roman Life in the Days of Cicero; Fowler's City State of the Greeks and Romans; Fling's Source Book in Greek History; Munro's Source Book in Roman History.

THIRD YEAR—History of England. Cheyney's Short History of England and Cheyney's Readings in English History. Parallel readings in constitutional and industrial growth; such texts as Green's Short History of the English People; Hume's History of England; Freeman's History of the Norman Conquest; Hallam's Constitutional History of England; Colby's Selections from the Sources of English History.

Mathematics

In general, the object of this course is to train the mind to clear, logical, and independent habits of thought.

In order to take the courses offered below, a student must have completed first-year Algebra, which includes the four fundamental principles, common factors and multiples, simple equations, fractions, and simple fractional equations.

SECOND YEAR—Algebra continued. Involution and Evolution; Theory of Exponents; Surds and Imaginaries; Quadratic Equations, and Equations in Quadratic form; Theory of Quadratics; Simultaneous Quadratics; Inequalities; Proof of Binomial Theorem, with positive integral exponent; Ratio and Proportion; Variations; Arithmetic and Geometric Progressions.

Text-book: Academic Algebra—Wentworth-Smith.

THIRD YEAR—Plane Geometry. The usual theorems and constructions, including the general properties of plane rectilinear figures, the circle, and measurement of angles, similar polygons, and the measurement of the circle. Special stress is laid upon the solution of numerous original exercises, including live problems.

Text-book: Wentworth-Smith.

Five periods per week, of forty-five minutes each, are required of all students in the Department of Mathematics.

FOURTH YEAR—Review in Advanced Arithmetic, Algebra and Plane Geometry.

Two hours per week.

Science

One unit of Science is required for entrance into Queens College. An additional unit may be offered.

Physical Geography—One-half unit. This course embraces the principles of Physiography, as given in such texts as Davis or Farr.

Botany—One-half unit. This course is based on Bergen's Elements of Botany, and includes simple experiments in seed germination; and an herbarium of twelve plants is prepared.

Fitting School Scholarship

The Fitting School offers tuition for the next year to the student who, attaining to the highest general proficiency above ninety-two, also satisfies the Faculty in relative difficulty of work, school spirit, deportment, and character. In order to compete for this prize, the student must pursue a regular course. The scholarship is not transferable, and is good for only the year immediately succeeding the one for which it was awarded.

Music, Art, and Expression

All the advantages of the School of Music, Art, and Expression are open to the students of the Fitting School. For detailed statements of courses, see pages 49 to 63.

Domestic Science and Domestic Art

(To be Elected)

No branch of woman's education is more important

than home-making. The mistress of the home should have a practical knowledge of all that pertains to the comfort and beauty of that home.

In our department of Domestic Science we offer instruction in the nature and preparation of foods, in serving meals and in house sanitation.

In the Domestic Art we offer instructions in plain sewing, designing, and fitting garments, with lectures on textiles and the history of dress.

This department also offers instruction in artistic needle work, French embroidery, pillow work, in Roman and cotton thread, bead work, and crocheting.

Physical Training

The College has a commodious gymnasium, equipped with modern apparatus, and in charge of a director who has had the best training. The advantages thus provided are shared by the students of the Fitting School. See pages 43 and 44.

Appointments

Classification and Registration—The definite periods are apart for classification and registration.

Attendance—Regular and prompt attendance is expected of every pupil. Sickness or other unavoidable

reasons are the only excuses accepted for non-attendance or tardiness. All work missed during absence must be made up in a manner satisfactory to the teacher in charge of the subject. Written excuses for absences are required in all cases, and must state the reason therefor. A deduction of four points is made for each unexcused absence.

Daily Appointments—The school session opens at 9.00 a. m., and continues until 3.10 p. m., with an intermission of thirty minutes for luncheon. Vacant recitation periods of all pupils must be spent in the study hall, unless the student is especially excused therefrom; attendance at chapel exercises is required of all pupils.

Examinations and Reports—There are two general examinations, conducted in writing, one in January and the other in May.

There are six report periods during the school year. Report cards are issued at the end of each period, and mailed to parents or guardians.

For tuition charges, see pages 102 and 103.

REGISTER OF STUDENTS
1917-1918

POST GRADUATE IN PIANO AND THEORY

NAME	PARENT OR GUARDIAN	STATE
Crowell, Mary Louise	Mrs. S. M. Crowell	North Carolina
Finley, Ellen Lenoir	T. B. Finley	North Carolina
Hand, Moena	P. W. Hand	North Carolina

GRADUATES IN MUSIC

Finley, Corinna W., B. Mus.	T. B. Finley	North Carolina
McLean, Mary E. B. Mus.	L. T. McLean	North Carolina
Brown, Elizabeth, Expression	Joseph Brown	Mississippi

JUNIORS

Brown, Elizabeth	Mrs. H. S. Brown	North Carolina
Boyer, Lavinia	N. E. Boyer	North Carolina
Doar, Minnie	E. M. Doar	South Carolina
Ivie, Rivers	A. D. Ivie	North Carolina
Liles, Mary	E. P. Liles	North Carolina
Rucker, Margaret	A. P. Rucker	North Carolina
Sloan, Elizabeth	J. M. Sloan	North Carolina
Wilkinson, Margaret	Mrs. D. D. Wilkinson	North Carolina

SOPHOMORES

Alexander, Laura	Dr. J. R. Alexander	North Carolina
Chalmers, Bessie	Mrs. J. T. Chalmers	North Carolina
Crowell, Ruth	Dr. A. J. Crowell	North Carolina
Farnum, Grace	W. G. Farnum	North Carolina
Harkey, Bessie	H. W. Harkey	North Carolina
Hartman, Elizabeth	G. W. Hartman	North Carolina
Johnson, Violet	P. H. Johnson	North Carolina
Johnston, Mary	R. B. Johnston	North Carolina
Monroe, Grace	Mrs. Maggie R. Monroe	North Carolina

McMichael, Ruth	James McMichael	North Carolina
Smith, Addie	J. N. Smith	North Carolina
Whitley, Ellen	Mrs. Caldonia Whitley	North Carolina
Whitley, Ona	Dr. A. D. N. Whitley	North Carolina

FRESHMEN

Blair, Margaret	R. K. Blair	North Carolina
Boger, Hessie	D. T. Boger	North Carolina
Branch, Juanita	J. L. Branch	Florida
Crowell, Lola Bell	W. L. Crowell	North Carolina
Davenport, Dorcas	W. W. Davenport	North Carolina
Dowling, Laurie	H. S. Dowling	North Carolina
Efird, Nell	John E. Efird	North Carolina
Hunter, Sarah	W. H. Hunter	North Carolina
Johnston, Helen	H. V. Johnston	North Carolina
Kerley, Florence	Mrs. C. E. Kerley	North Carolina
McCall, Graham	Hunter McCall	North Carolina
McDonald, Ethel	Hal McDonald	North Carolina
Overton, Margaret	W. S. Overton	North Carolina
Potts, Winifred	Mrs. Lucy T. Potts	North Carolina
Reid, Dixie	Chas. C. Reid	North Carolina
Riggins, Ethel	C. R. Riggins	North Carolina
Smith, Adelaide	Rev. W. J. Smith	North Carolina
Wiggins, Katrine	W. W. Wiggins	North Carolina
Wiley, Eney	W. H. Wiley	North Carolina

IRREGULAR COLLEGE

Brown, Mildred	Arthur Brown	North Carolina
Burbank, Rosalie	Mrs. E. F. Peschau	North Carolina
Burns, Elizabeth	C. N. Burns	North Carolina
Price, Annie Carr	Mrs. J. K. Price	North Carolina
Carter, Eunice	Mrs. M. J. Carter	South Carolina
Dixon, Mary	C. A. Dixon	North Carolina
Dove, Mary	J. A. Dove	North Carolina
Gwyn, Margaret	R. W. Gwyn	North Carolina
Hayes, Idelia	M. W. Hayes	Missouri

Henderson, Clara	J. A. Henderson	North Carolina
Herrick, Amy	Mrs. George W. Hyde	Florida
Ivie, Ruby	B. F. Ivie	North Carolina
Ivie, Susie	R. H. Ivie	North Carolina
Ivey, Virginia	J. B. Ivey	North Carolina
McClung, Elizabeth	F. L. McClung	Virginia
Oehler, Kissie	Rev. J. C. Oehler, D. D.	Texas
Spong, Jean	A. M. Spong	North Carolina
Voss, Gladys	C. G. Voss	Alabama
Wearn, Mary Elizabeth	W. R. Wearn	North Carolina
Suttle, Thelma	C. B. Suttle	North Carolina

IRREGULAR FITTING SCHOOL

Belk, Maggie	R. J. Belk	North Carolina
Bethune, Pearl	M. A. Bethune	North Carolina
Bruns, Elizabeth	W. L. Bruns	North Carolina
Caldwell, Mary Sidney	Mrs. T. E. Caldwell	North Carolina
Conner, Margaret	Chas. W. Conner	North Carolina
Davidson, Carrie Louise	C. M. Davidson	North Carolina
Davis, Clara	W. M. Davis	North Carolina
Denham, Beatrice	Edwin A. Denham	North Carolina
Dunn, Eunice	W. J. Dunn	North Carolina
Gardner, Margaret	Mrs. Margaret Gardner	North Carolina
Hardin, Claire	Rev. J. C. Hardin	North Carolina
Hudson, Myrtle	J. B. Hudson	North Carolina
Kidd, Mae	J. W. Kidd	North Carolina
Krauss, Aileen	W. S. Krauss	North Carolina
Long, Mary E.	G. W. Long	North Carolina
Morrison, Elizabeth	J. W. Morrison	North Carolina
McNeill, Betsy	Mrs. J. B. McNeill	North Carolina
McQueen, Margaret	Mrs. Janie McQueen	North Carolina
Robinson, Forrestine	Mrs. H. P. Robinson	South Carolina
Sarratt, Elizabeth	L. L. Sarratt	North Carolina
Stewart, Lois	R. Stewart	North Carolina
Thompson, Rubineal	Mrs. D. C. Thompson	Florida
Wallace, Ruth	N. W. Wallace	North Carolina

Wearn, Marjorie	G. W. Wearn	North Carolina
Whitley, Marie	Mrs. Whitley	North Carolina
Wyatt, Rebecca	W. H. Wyatt	Georgia

FOURTH FITTING SCHOOL

Anderson, Margaret	William Anderson	North Carolina
Crosby, Ruth	Mrs. W. C. Crosby	North Carolina
Currie, Augusta	Neal A. Currie	North Carolina
Edwards, Georgia	T. N. Edwards	North Carolina
Freeman, Madge	Joe A. Freeman	North Carolina
Griffith, Nellie	Mrs. C. A. Griffith	North Carolina
Mayes, Helen	G. S. Mayes	North Carolina
McCann, Madeline	Mrs. B. S. Blanton	North Carolina
McGinn, Jean	F. P. McGinn	North Carolina
Williams, Miriam	Mrs. Whitley	North Carolina
Williamson, Myrtle	O. C. Williamson	North Carolina

THIRD FITTING SCHOOL

Hackney, Lucile	J. P. Hackney	North Carolina
Haynes, Emily	Mrs. B. W. Haynes	North Carolina
Justice, Mary	A. B. Justice	North Carolina
Lethco, Helen	F. D. Lethco	North Carolina
Powell, Dorothy	Charles Powell	Canada
Spratt, Blanche	Edd Spratt	North Carolina
Spratt, Mary	J. B. Spratt	North Carolina
Turbiville, Cleo	R. M. Turbiville	North Carolina

SECOND FITTING SCHOOL

Abbey, Louise	S. A. Abbey	North Carolina
Crosby, Mary Helena	W. C. Crosby	North Carolina
Flanagan, Pearl	G. D. Flanagan	South Carolina
Forbis, Juanita	R. M. Forbis	North Carolina
Hudson, Annie	Thomas Hudson	North Carolina
Leary, Ruth	Mrs. N. P. Leary	North Carolina

Maxwell, Margaret	Sam Maxwell	North Carolina
Morehead, Catherine	J. M. Morehead	North Carolina
Morrow, Lucretia	H. L. Morrow	North Carolina
McGinn, Frankie	F. P. McGinn	North Carolina

FIRST FITTING SCHOOL

Askew, Hazel	Rev. R. H. Askew	Virginia
Brown, Jessie	T. B. Brown	North Carolina
Caldwell, Nannie Lee	J. Q. Caldwell	North Carolina
Crosby, Elizabeth Cochrane	W. C. Crosby	North Carolina
Dardine, Helen	E. F. Dardine	North Carolina
Dibble, Annie Leake	Mrs. L. V. Dibble	South Carolina
Dotger, Dorothy	H. C. Dotger	North Carolina
Galloway, Mary	M. A. Galloway	North Carolina
Hardin, Margaret	Rev. J. C. Hardin	North Carolina
Harkey, Catherine	J. E. Harkey	North Carolina
Harkey, Myrtle	J. E. Harkey	North Carolina
Harper, Mabel	H. G. Harper	North Carolina
Jamison, Wilma	T. A. Jamison	North Carolina
Love, Sarah	J. F. Love	North Carolina
Moore, Annie Parks	C. E. Moore	North Carolina
Moore, Lucile	C. E. Moore	North Carolina
Parsons, Elizabeth	W. A. Parsons	North Carolina
Wallace, Marie	Mrs. R. B. Wallace	North Carolina

UNCLASSIFIED

Arrington, Minerva	J. H. Arrington	North Carolina
Bigham, Gertrude	Miss Bessie Bigham	North Carolina
Cave, Carol	P. M. Cave	North Carolina
Dabbs, Mabel	J. L. Dabbs	North Carolina
Harkey, Louise	J. E. Harkey	North Carolina
Harper, Martha Elizabeth	H. G. Harper	North Carolina
Little, Blondine	T. H. Little	Georgia
Moore, Mae	Mrs. J. E. McCutchen	South Carolina
Stephens, Beatrice	A. R. Stephens	Florida

DOMESTIC ART

Bayles, Brycie
Bethune, Pearl
Bridges, Mary
Carter, Eunice
Crosby, Ruth
Finley, Corinna
Hayes, Idelia
Ivie, Ruby
Ivie, Susie
Lethco, Helen
Mayes, Helen
Morrison, Virginia
Stephens, Beatrice
Thompson, Rubineal
Wilkinson, Margaret V.
Williams, Miriam
Withers, Bennie

DOMESTIC SCIENCE

Carr, Annie Price
Grier, Hortense
Griffith, Grace
Hayes, Idelia
Henderson, Clara
Ivie, Susie
Knox, Dorothy
Mayes, Helen
Morrison, Elizabeth
Morrison, Virginia
McClung, Elizabeth
McQueen, Margaret
Smith, Addie
Stafford, Mrs. F. W.
Thompson, Rubineal
Wearn, Mary E.

SCHOOL OF MUSIC, ART AND EXPRESSION

PIANO

Auten, Grace
Barr, Irene
Belk, Maggie
Bradley, Grace
Brasington, Flora
Bruns, Elizabeth
Bruns, Mamie
Buchanan, Agnes Lynn
Burns, Elizabeth
Butler, Hortense
Caldwell, Adelaide
Caldwell, Lettie
Crowell, Corinne
Crowell, Mary Louise
Crowell, Ruth
Davis, Clara
Denham, Beatrice
Devereaux, Douglas Mary
Dunn, Eunice
Finley, Ellen
Freeman, Lois
Fitzwater, Julia
Forbis, Juanita
Galloway, Mary

Chambers, Annie Dewey
Cochrane, Martha
Craven, Eva
Gibbon, Mary Rogers
Gwyn, Margaret
Hardin, Clare
Hinson, Myrtle
Hotchkiss, Eugenia
Huntington, Emily
Hargett, Anna
Hunt, Dewey
Ivie, Rivers
Jamison, Wilma
Johnston, Helen
Jones, Martha
Jones, Rosalie
Kerley, Sue
Kidd, Mae
Krauss, Aileen
Lewin, Mary
Lockerbie, Jean
Miller, Buren
Moore, Mae
Morehead, Catherine
Morrison, Virginia
McGinn, Frankie
McGinn, Jean
McLean, Mary
McNeill, Betsy
Robinson, Forrestine
Sarratt, Elizabeth
Schmidt, Mrs. F. C.
Sellars, Mary
Sloan, Rosa
Sloan, Sophia
Stafford, Mrs. S. W.
Stough, Lucy
Summerville, Ola
Thomason, Lalla Mae
Turbiville, Cleo
Voss, Gladys
Wallace, Ruth
Wearn, Marjorie
Whitley, Marie
Wiggins, Katrine
Williams, Miriam
Wyatt, Rebecca

ORGAN

Abernethy, Mattie Birge
Cannon, Roxana
Finley, Ellen
Thomason, Lalla Mae
Young, Louise

VOICE

Bethune, Pearl
Briggs, Mrs. Harry
Butler, Hortense
Carter, Eunice
Cooke, Vida
Craven, Eva
Crowell, Corinne
Davenport, Dorcas
Doar, Minnie B.
Dove, Mary

Finley, Corrinna
Herrick, Amy
Irwyn, Myrtle
Jamison, Jonsie
Kerley, Florence
Lewis, Cornelia
McNeill, Betsy
Robertson, Georgia
Stephens, Beatrice
Wearn, Mary E.
Wyatt, Rebecca

VIOLIN

Van Ness, Alwilda

THEORETICAL MUSIC, HARMONY, COUNTERPOINT, ETC.

Auten, Grace
Barr, Irene
Belk, Maggie
Brasington, Flora
Buchanan, Agnes Lynn
Caldwell, Lettie
Carter, Eunice
Chambers, Annie Dewey
Cochrane, Martha
Craven, Eva
Crowell, Corrinne
Crowell, Mary Louise
Douglas, Mary
Dunn, Eunice
Finley, Corinna
Finley, Ellen
Fitzwater, Julia
Freeman, Lois
Galloway, Mary
Gwyn, Margaret
Hand, Moena
Hardin, Clare
Herrick, Amy
Hinson, Myrtle
Hotchkiss, Eugenia
Ivie, Rivers
Johnston, Helen
Kidd, Mae
Morehead, Catherine
Morrison, Virginia
McLean, Mary
McNeill, Betsy
Robinson, Forrestine
Sarratt, Elizabeth
Stough, Lucy
Voss, Gladys
Wallace, Ruth
Wearn, Marjorie
Whitley, Marie

ART

Askew, Hazel
Bayles, Brycie
Brown, Elizabeth
Cochrane, Martha
Cooke, Vida
Hudson, Annie
Suttle, Thelma

EXPRESSION

Boyer, Lavinia
Brown, Elizabeth
Currie, Augusta
Dibble, Annie Leake
Doar, Minnie
Freeman, Madge
Griffith, Grace
Henderson, Clara
Jones, Rosalie
Kidd, Faye
Krauss, Aileen
Turbiville, Cleo

GENERAL INFORMATION

Our Religious Life

Each day is begun with worship in the chapel. At this service there will be responsive Scripture reading, singing of hymns and prayer. By reference to course of study it will be seen that the Bible is a required text-book.

Attendance on church is required unless pupil is excused by the matron.

Every effort is made to encourage and promote the work of the Y. W. C. A. Mission classes and Bible study classes will be organized under the auspices of this association and much attention will be given to the social side of school life.

Literary Societies

The students have two Literary Societies, the Gamma Sigma and the Pierian. These Societies have a large membership, and are accomplishing much good for themselves and for the College. Under their fostering care a very good library has been gathered. Some of the alumnae have presented books, and it is hoped that other friends of the College will also help

to fill the library shelves with reference works.

Through the efforts of the students, assisted by friends, the two large Society halls have been furnished.

The Society halls are on the first floor of the Administration Building, on either side of the College parlors.

Health

All the natural conditions of good health are found here, but since no locality, even under the best circumstances, is exempt from sickness, Queens College has made every preparation to prevent it, and also to treat it if it comes.

The medical certificate furnished to each student must be filled out by the family physician, and sent in to the President after September 1.

At the beginning of the year, each student is examined carefully by the College physician and the physical director, and parents are notified of any irregularity requiring special corrective exercises. If upon examination girls are found to be unable to take the regular gymnasium work they will be put in a special class.

Lectures will be delivered to the student-body on personal and sanitary hygiene, and every means known to preventive medicine to ward off sickness will be used. If sickness occurs, the College physician is immediately present to render skilled attention. The matron has charge of the Infirmary, under the College physician, and gives her entire time to looking after those who need her care. No charge is made for use of Infirmary, nor for services of the nurse in ordinary cases. All medicines and extraordinary expenses incurred by the College in contagious diseases must be paid for by patrons.

Parents and friends are *earnestly requested not to send boxes containing edibles,* other than fruits, to the students. Rich, heavy food, at irregular hours, is a most effectual means of undermining the health. Chafing dishes are not allowed.

Furnishings

The College supplies all rooms with bedstead, dressers, chairs, mattress, and pillows. Each person has her own wardrobe, and the bathrooms render washstands and crockery unnecessary.

Teachers and students are required to furnish their own towels, bed clothing, including blankets, sheets,

spreads, pillowcases, twenty by twenty-eight inches; table napkins, two clothes bags, a small teaspoon and drinking glass for their private use in their own rooms; also such rugs as are desired.

Students must bring umbrellas, overshoes, raincoats, kimonas, and slippers.

All articles, including trunks, bags, and suitcases, must be plainly and durably marked with the name of the owner. Whatever needs to be washed should be marked with Cash's woven names.

Dress

No uniforms are required, nor is expensive dressing encouraged by the College, only neatness and simplicity. It is earnestly desired that the utmost simplicity in dress shall prevail, and that the students bring with them only what is needed for entire neatness, both in underwear and dresses. Anything else is inconsistent with the simple, natural life which we wish them to lead, and out of harmony with what is considered the best college spirit. In every possible way extravagance is discouraged. It is requested that students do not bring with them any jewelry or articles of especial value.

Parents are requested, as far as possible, to have

their daughters attend to dressmaking and dentistry before leaving home.

Shopping

Students will be allowed to shop with a chaperone furnished by the College three times before Christmas, and four times after. If additional shopping is absolutely necessary, a chaperone will be appointed.

Lectures, Concerts, and Amusements

A number of lectures upon a variety of topics will be given at intervals during the year, as arrangements can be made.

The boarding pupils, invariably under charge of members of the Faculty, have frequent opportunities of attending lectures, concerts, etc., in the city. The best concert and dramatic companies come to Charlotte, on account of the size of the city and of the excellent auditoriums. There are also stated musical and dramatic recitals by teachers and students.

Attendance upon public entertainments is limited, with reference both to the character and the frequency of such entertainments. The President reserves to himself the right of absolute veto in all doubtful cases.

Visits and Visitors

Pupils will receive calls from relatives, or from other acquaintances who bring letters of introduction

to the President from the parents on Monday afternoon and Saturday evening. *No visitors will be received on Sundays, or during any regular recitation-hour.*

Students who wish to have a guest for a meal, must ask the permission of the President.

It is a pleasure to have parents and friends visit the institution, and if they will kindly notify the President of any intended visit he will be glad to engage board for them at a hotel or a private boarding-house. It is neither convenient nor deemed advisable for the College to entertain.

No permission is granted for absence over Saturday and Sunday, except upon a special request addressed to the President by the parent or guardian.

Calls and short visits in town will be made only with the permission of the President.

Schedule of the Day

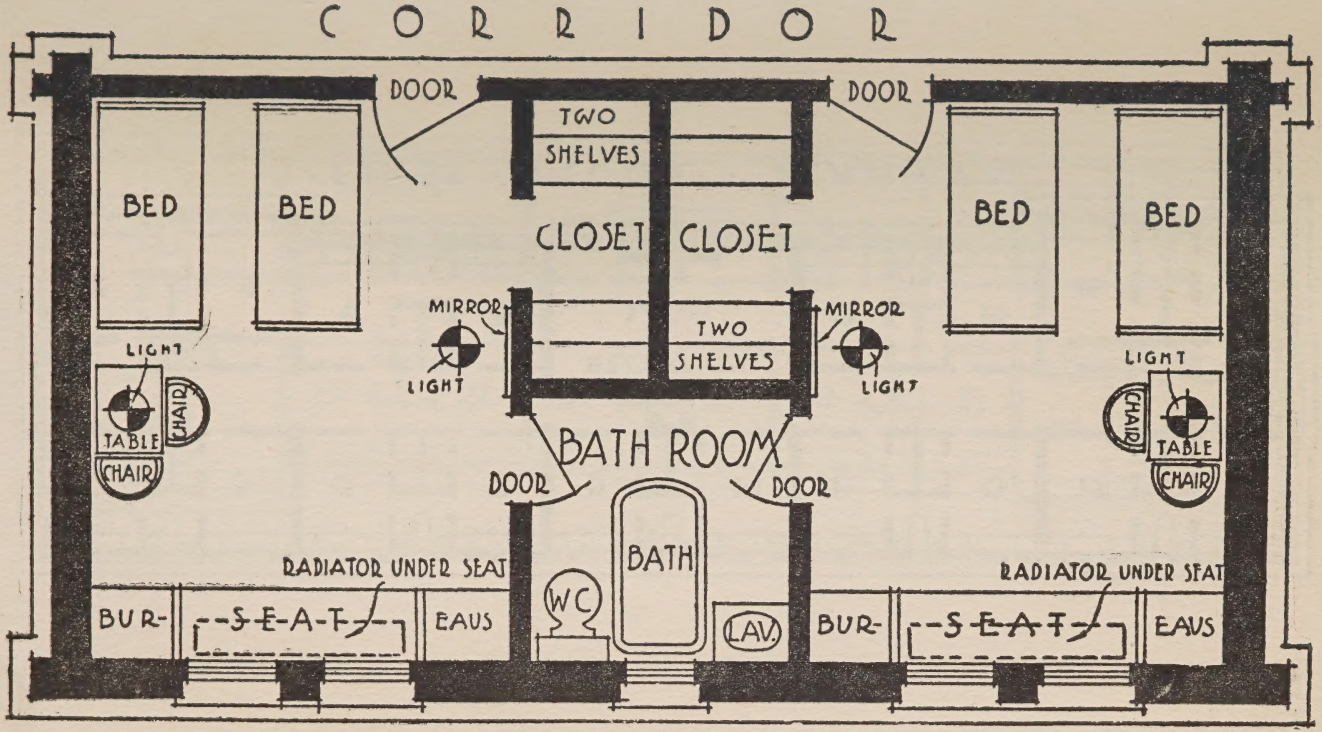
1918-1919

7.00 a. m.	Rising Bell
7.30	Breakfast
8.00-9.00	Study Hour

COLLEGE HOURS

9.05- 9.50	Recitations
9.50-10.35	Recitations

10.35-10.55	Chapel
10.55-11.40	Recitations
11.40-12.25	Recitations
12.25- 1.10	Recitations
1.10- 1.40	Luncheon
1.40- 2.25	Recitations
2.25- 3.10	Recitations
3.10- 6.00	Recreation
6.00- 7.00	Dinner
7.00- 9.00	Study Hour
9.15	Rooms
10.00	Lights Out


CORRIDOR
DOOR
DOOR
TWO
SHELVES
BED
BED
CLOSET
CLOSET
BED
BED
MIRROR
MIRROR
TWO
SHELVES
LIGHT
LIGHT
LIGHT
LIGHT
TABLE
CHAIR
CHAIR
CHAIR
TABLE
CHAIR
BATH ROOM
DOOR
DOOR
RADIATOR UNDER SEAT
BUR-
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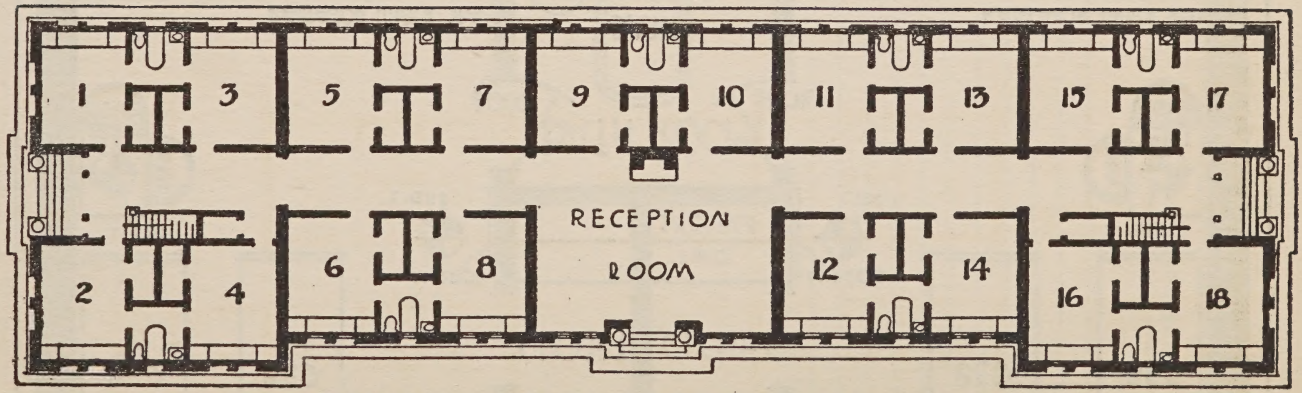
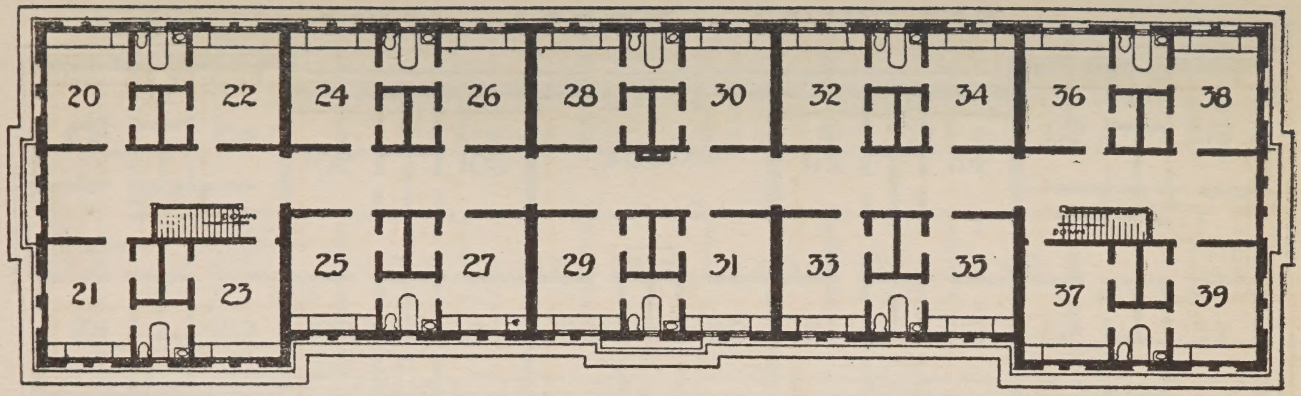
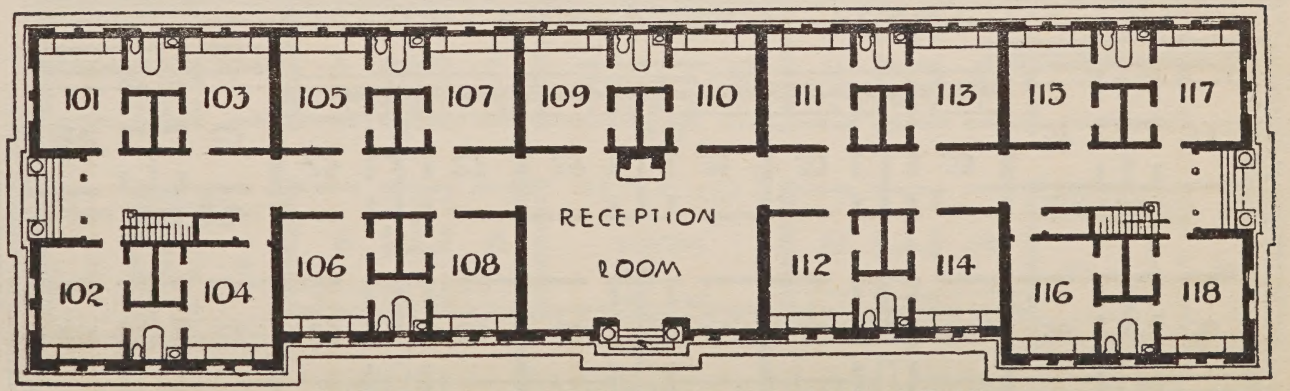


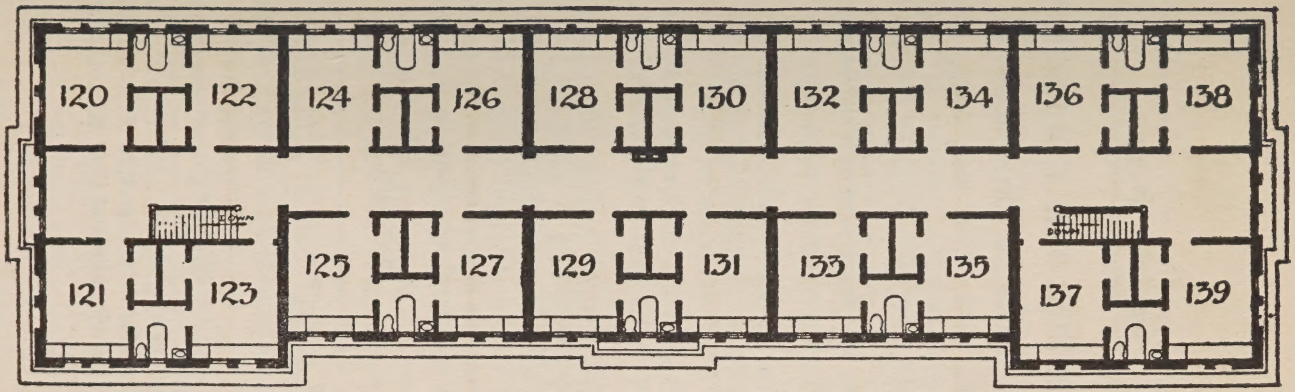
FIRST · FLOOR · PLAN · ROOMS 1 TO 18 INC.



ROOMS 20 TO 39 INC · SECOND · FLOOR · PLAN ·



· FIRST · FLOOR · PLAN · ROOMS 101 TO 118 INC



ROOMS 120 TO 139 WC · SECOND · FLOOR · PLAN ·

EXPENSES FOR THE COLLEGE YEAR

Boarding Students

Board, including room, light, heat, baths, attendance of resident physician, services in ordinary diseases, library, gymnasium, infirmary fees and lecture fees	$225.00
Tuition, including all subjects offered in the curriculum except specials	75.00
Total charge	$300.00

Payable on entrance in September, $90.00; November 20, $70.00; January 20, $70.00; March 20, $70.00.

These charges are intended to meet all necessary college expenses for the entire year, laundry, books and stationery not included.

There are certain purely voluntary expenses, incident to residence in any college, such as contributions to the Y. W. C. A., the Literary Societies, Athletic Association, and class functions. The Faculty of Queens College exercises a careful oversight over these matters and is of the opinion that all combined should not exceed ten dollars for the College year.

Specials

Piano, Director	$ 90.00
Organ, Director	90.00
Piano, Associate Teacher	65.00
Voice	80.00
Violin	60.00
Private Lessons in Theoretical Music	60.00
History of Music	10.00
Theoretical Music in Classes	10.00
Use of practice piano for two periods daily (one and one-half hours), and additional time in proportion	10.00

Use of Chapel organ daily (including electric blowing), each hour	20.00
Art and Art History	60.00
Expression	60.00
Domestic Science	40.00
Domestic Art	40.00
Laboratory Fee in Physics and Chemistry, each	10.00

Specials payable quarterly in advance.

NON-RESIDENT STUDENTS

Tuition, full College course	$ 75.00
Tuition, any one or two studies, each	25.00
Tuition, Fitting School	60.00

Specials, same as paid by boarding students, payable one-fourth quarterly in advance.

N. B.—The enrollment of a student's name on the College books renders the parent or guardian responsible, and shall be deemed a *formal and explicit contract for her to remain until the close of the school year.*

No deduction is made for the absence or withdrawal of a pupil during the school year, nor for her absence during any part of it, except in the case of permanent illness, when the amount prepaid for board will be refunded.

No student will be received for less than a full term, or such part as remains after the date of entrance, except by special agreement.

Books, music, and incidental expenses will not be advanced; a deposit of ten or fifteen dollars should be made with the College, at the beginning of each term. This will be subject to the student's check.

Pupils matriculating during the first three weeks of the term are charged as from the first day of the term. After that time, they are charged from the date of entrance.

Pupils not returning after the Christmas holidays will be charged for full term.

No deductions for any cause will be allowed to students withdrawing during the last four weeks of the session.

The medical fee is included in "Board," and covers the daily attendance of the College physician. Should serious or critical illness occur, the most skilled physicians of the city are called in. In this case, their fees must be paid in addition. The Infirmary has a nurse, but in case of serious or protracted illness a special nurse will be employed at the expense of the patient.

Rooms will be assigned in the order of application. A deposit of ten dollars must be made to insure the engagement of a room, returnable on the student's entrance.

Pupils are not admitted to classes until bills are paid, unless by special agreement.

Discounts

Daughters of ministers of the gospel will be given free tuition in all literary branches, but will be charged catalog prices for board and special studies.

A discount of five per cent. will be given where two or more students come from the same family and are taking full literary work. Two discounts may not be given the same person. No discount on Music, Art, etc.

Scholarships

First Honor Scholarships—The Trustees offer free tuition to the student in the College, and also in the Fitting School, one in each, who attains to the highest general proficiency above ninety-two, and also satisfies the Faculty in relative difficulty of work, school spirit, deportment, and character. In order to compete for this prize, the student must pursue a regular course.

The Trustees' Scholarships—The Trustees offer a very limited number of scholarships, of the value of seventy-five dollars each, to not more than one graduate of any one high school. The applicant must have been graduated on the honor roll of an accredited high school.

The Ninniss Scholarship—Free tuition in Post-Graduate Practical and Theoretical Music is given to the Graduate in Music who attains the highest proficiency in Senior Year.

These scholarships are not transferable, and are good only for the year immediately following the one for which they were awarded. Students who are in arrears with the College will not receive the benefit of these scholarships.

For further information, address

WILLIAM ANDERSON, *Registrar*

Needs of the College

A separate Infirmary building.

A separate power and laundry plant.

A separate library building.

A separate combined gymnasium and Y. W. C. A. building.

Increased Science apparatus equipment.

Funds for purchase of standard works, especially books of reference.

The endowment of the different offices of government and instruction.

Scholarships for worthy students.

Form of Bequest

I give, devise, and bequeath to Queens College, in Charlotte, N. C., the sum of.....Dollars to be applied to the uses and purposes of said Institution, and under the direction of its Trustees.

Hymn for Commencement

Words by Dr. Clara L. Nicolay
Music by Elsie L. Stokes

OUR MOTHER AND OUR QUEEN

Oh time of happiness and youth,
Of joyful consecration,
Of holy zeal for faith and truth,
And love-born inspiration;
When earth is clad in vernal hue,
The skies in golden sheen—
We raise our hymn of joy to you,
Our Mother and our Queen.

You lead from life's uncertain dawn
To glorious day your daughters;
In golden pitchers you have drawn
The floods of living waters.
And round thy banner, blue and blue,
A faithful host is seen,
True to their honor, true to you,
Our Mother and our Queen.

Though roseclad hope may open wide
The future's golden portal;
And love shall crown—a happy bride—
Our brows with wreaths immortal;
Though all our dreams were coming true
Yet nought our hearts can wean,
Nor turn our grateful thoughts from you,
Our Mother and our Queen.

To grief and joy—as years go past—
Points fate's unerring finger;
But changeless shall, while life will last,
Your blessings with us linger,
Unfaltering love, like morning dew,
Shall keep your mem'ry green—
Our lodestar bright, we gaze on you—
Our Mother and our Queen.